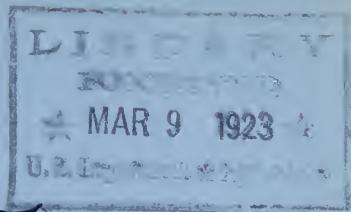


## **Historic, Archive Document**

**Do not assume content reflects current scientific knowledge, policies, or practices.**



62.61



# My Garden Favorites

May  
1919

## SUMMER

It was a day that sent into the heart  
A summer feeling; even the insect swarms  
From their dark nooks and coverts issued forth,  
To sport thro' one day of existence more;  
The solitary primrose on the bank  
Seem'd as though now it had no cause to mourn  
Its bleak autumnal birth, while it partook  
The universal blessing.

Southey.

*"Just Delightfully  
Different" Seeds*

# *My Garden Favorites*

*(May Edition 1919)*

This edition will be a permanent feature for the future and will institute a most helpful chapter in garden literature. It will contain the following offers:

*Old Fashioned "Hardy Flowers" from Seeds  
Vegetable Seeds for Late Sowing  
Strawberry Plants  
Plants of Annual Flowers  
Import Offer of Bulbs for Fall Planting*

On August 1 will appear the third edition of "*My Garden Favorites*" containing an offer of the choicest Iris, Paeonies and Native Wild Flowers. Write to have your name placed on our mailing list.

In future only past and prospective purchasers will receive my literature.

THE HOUSE WITH "THE JUST  
DELIGHTFULLY DIFFERENT SERVICE"

**MAURICE FULD**  
PLANTSMAN - SEEDSMAN  
7 West 45th Street, New York

*Learn how to grow Flowers  
right; read "Flower Lore"*

*Maurice Fuld*

7 West 45th St., New York

## RECORDS OF A RECTORY GARDEN

By K. S. P.

(Just Published)

The most delightful, the most charming, the most thrilling, the most gripping story of a garden, weaving the life of an only son, the jewel of a mother, from the day of birth to the hour when he gave up his life on the altar of democracy.

You will thank me for introducing this book to you—it is the most inspiring literature the world war has produced.

Here follow a few excerpts to whet your appetite:

"From the mother who bore and loved him he never really seems very far away. Sometimes she even feels that Death, in taking from her the son whose manly promise was her pride and glory, has given back to her the little child whose gay companionship was the sunshine of earlier years."

"Yet, after all, it is in the garden that the mother ever feels most conscious of the nearness and companionship of the child of long ago—the sunny old-fashioned Rectory Garden where he shouted and played from babyhood to boyhood, and which he loved unceasingly right on to the years fo his manhood's strength."

"To Christopher's mother the tapping of the roses against the latticed window panes, the sighing of the wintry wind through the dark pine branches, the twilight hoot of the owls, the first call of the cuckoo, the spring beauty of the blossoming apple trees, the tender fragrance of the hidden violets, the heavy sweetness of the lilac and syringa, the slow unfolding of the earliest snowdrops, or tall white lily buds, will speak for ever more of the little lad who loved, and listened, and watched for these things. For, in the old Rectory Garden are the records of his short life written."

Price, \$1.00 Postpaid

**The Most Entrancing Book on Gardening Ever Published**

## **"LET US MAKE A FLOWER GARDEN"**

By Hanna Rion

Of all the books I have ever read—and I have read just a few—there is none in my opinion that touches so closely to our needs as the above-mentioned issue. It is a book that should be read by every amateur gardener, no matter what other books you have in your possession now.

The reading itself is so charming, so bewitching, so thrilling, so interesting, and so real that I am willing to guarantee to anyone the happiest hour of entertainment, provided you are an earnest gardener.

And in addition, it is just brimful of good, practical suggestions.

Per copy (208 pages), postpaid \$1.60

## THE OLD-FASHIONED HARDY FLOWERS FROM SEED

(Hardy Perennials)

In presenting this offer at this time I am rendering the gardening public another "Just Delightfully Different" service. It spells:

**Timely Sowing:** The seeds offered herein should be sown from May 1 till August 1. This means "efficiency" in the garden: (1) You can use the frames which are now being emptied, and (2) you will have the right kind of plants to withstand the first winter.

**How to Sow:** Sow in flats and place in a frame, with either the glass whitewashed or lath cover in place of sash. In other words, shade must be over the seedling flats. Always sprinkle with an "Ideal" watering pot, cost \$4.50.

**Where to Transplant:** Two transplantings must take place. The first, when the seedlings are large enough to be given larger space in another flat about four weeks after sowing. At least 3 in. space should be given each plant and the flat set back in the frame. The second, about Sept. 15, when they should go in their permanent quarters, and this final transplanting should not be done after Oct. 1 as these young plants must grip the soil with a set of new roots before winter sets in or otherwise they are lifted to the surface by frosts and perish.

I recommend to sow and plant in flats first for two reasons: First, because it is so much more handy to transplant and, second, because if any seedlings are not large enough by fall they can be kept so much better in the frame until spring.

### How to Protect These Seedlings for the Winter.

The only protection these plants require is a layer of six inches of straw after hard frost has appeared.

Please do not cover them with manure. It is harmful.

Please Order by Number Only

## THE USUAL NOVELTY OFFER

I know you enjoy this and you are really looking for it, and I want to make you happy whenever I can; but in order to do it here I would have to present almost my entire offer, for it contains so much that is new and rare that there would be little left for the rest of the story, and as I want you to read it all, I combine it. You see, there is a method in my madness.

The "January" edition of "My Garden Favorites" has had such a welcome reception and you all have sent me so many kind words about it that I don't want you to be disappointed in any of my issues. They are designed to form an indispensable set of literature for amateur gardeners and to realize that they truly fulfill their mission is a reward greater than I anticipated. I thank you.

My offer of "Perennial Seeds" is unique, as it contains nothing which is difficult to grow nor which is undesirable from the standpoint of color or character. It is so gratifying to me to note that my audience applauds my dislike for certain colors or flowers which I consider unworthy for an artistic garden. It proves that the world is progressing, notwithstanding all signs to the contrary.

Happiness for everyone is to be had for the beckoning. Just reach out for it and take your share. You are not limited. This world is beautiful to live in. It is our world, and is just what we make it.

To surround ourselves with flowers makes grouch and hate impossible; it brings sunshine where there is none; it brings us smiles and glowing cheeks and bright eyes and a look into a future, which can only be rosy. So why not follow in the footsteps of others who have found their heaven on earth?

I love to encourage the growing of any plant from seed, for it is the one redeeming feature in gardening which supplies the thrills, the heart-throbs, the suspense and finally the exultant joy. When we know that we have raised one plant from seed we feel ourselves in a higher sphere, we feel we have done something in our life worth while.

But when we play with seeds, it is not all success; in fact I dare say—you and I—have sometimes more failure than success. It is the elimination of failures to which I have devoted many years in the past, and I shall devote the rest of my life to it, for if I succeed in this, I have reached my goal—I have made gardening successful.

## SEEDS OF PERENNIALS AND BIENNIALS

### Achillea

#### Popular Name—Milfoil—Yarrow

This plant is of the easiest possible culture and this is really its fault, for it grows so rapidly that it should be lifted each spring, divided and re-set, for if this is not done it sends its root runners in all directions and you will find it coming up 50 to 100 feet away from its spot.

No. 6300. — **The Pearl.** The plants grow fully 2½ feet high and branch profusely, so that at least one foot of space must be given for each plant. These plants should be staked to look neat. Flowering season August to September. Plants form dense clusters of slender stems with narrow foliage terminating into dense perfect little double flowers of purest white ..... Pkt., 25c

### Alyssum

#### Popular Name—Gold Dust—Rockmadwort

A splendid spring flower, appearing in May, bedecked in its mantle of gold; ideal to combine with Darwin Tulips; grows only 6 in. high.

No. 6310. — **Saxatile Compactum**, golden yellow, space 1 foot ..... Pkt., 10c

### Anchusa

#### Popular Name—Alkanet—Sea Bugloss

#### My own suggestion for a popular name—Blue Eyes

One of the loveliest of blue flowers, which should be by the scores in every garden.

To increase this plant, lift the roots in July and cut them to pieces—See "Flower Lore."

No. 6520. — **Italica Dropmore Var.** The gigantic, heavy, fleshy leaves, which cluster around a crown, are hairy on the reverse side and glossy deep green on the surface. From the centre of the plant appears, about the middle of June, a robust flower-spike, which grows to a height of 4 feet, and which sends out its branches in all directions, giving the flowering part a pyramid form, very similar to a spruce. Each side shoot terminates in loose clusters of giant Forget-me-not like flowers of a deep gentian blue color. The plant reaches its zenith about the end of June and remains attractive through July. If the flower-spike is cut back as soon as the flowers fade several smaller spikes will appear in August, and will last all through fall. Space, 3 feet. The plant should be staked during the flowering season..... Pkt., 25c

## Aquilegia

### Popular Name—Columbine.

If you want to enjoy perfect Columbines at all times, it is essential that you grow a fresh lot from seed each year. However, it takes two full years to have a perfect flowering plant.

While they do beautifully in the sun, they are one of the very few plants that do exceedingly well in the shade. Allow one foot of space for each plant.

My offer consists of the long-spurred varieties exclusively.

No. 6325. — <b>New Scotch Long Spurred.</b> Originated in Scotland in a famous garden, where they are considered the peer of any. The seed I offer comes direct from this garden.....	Pkt., 50c
No. 6330. — <b>Fuld's Long Spurred Mixture.</b> This is an English strain, which I can highly recommend.....	Pkt., 25c
No. 6335. — <b>Coerulea Hybrids.</b> The well known Rocky Mountain Columbine, but appearing in all beautiful shades.....	Pkt., 25c
No. 6340. — <b>Chrysanthia.</b> Pure golden yellow.....	Pkt., 15c
No. 6342. — <b>Coerulea.</b> The true Rocky Mountain Columbine, true blue and white .....	Pkt., 25c
No. 6345. — <b>New Giant Lavender</b> (Novelty 1919). Flower large, with long spurs having white or pale primrose petals and deep to silvery lavender petals and spurs—beautiful .....	Pkt., 35c
No. 6347. — <b>Nivea Grandiflora.</b> Pure white .....	Pkt., 15c
No. 6348. — <b>New Rose and Scarlet Shades.</b> Very attractive.....	Pkt., 50c
No. 6349. — <b>Silver Queen</b> (Novelty 1919). Flowers large and elegant, with long spurs, white tinged rosy sapphire.....	Pkt., 35c

## Arabis

### Popular Name—Rockcress

The earliest of all perennials to bloom, glorying in its mantle of snowy white soon after snow disappears and the first warm spring days give an impetus for things to grow. Like a carpet it beds rockeries and border edges, and here it is really at home. Where spring bulbs are naturalized the association of *Arabis* gives a charming effect. *Tulip Cott ge Maid* is fine coming up through this. Its height is at the most 6 inches, but when in bloom the entire plant is covered and no foliage is visible. It should be used to cover the bare spots in borders, particularly between late flowering tall plants, as it likes shade in summer in order to increase. Space to be given is 9 inches. The flowering season extends often into May.

No. 6350. — <b>Alpina White</b> .....	Pkt., 10c
---------------------------------------	-----------

### No. 6360. — *Aster Sub-Ceruleus*

Please do not mistake this for a Michaelmas Daisy, for it has no resemblance to it. From a tuft of narrow lance-like small fleshy leaves arise in June from 10 to 20 erect fleshy slender stems 12 to 15 inches high, of which each one is crowned with a most charming daisy flower of a most delightful shade of lavender blue and orange centre. For a cutflower it has no equal, and as an effect in the foreground of a border it is a joy to behold. Every second year the plants should be lifted and divided. A clump will make 25 new plants.....

Pkt., 25c

### No. 6370. — *Auricula Choice Mixed*

A type of primroses which is distinguished by its rich velvety colors and its bright eyes. The plants are not at their best until the second year. Mix seeds with sand before sowing.....

Pkt., 25c

### Bellis Perennis

#### Popular Name—English Daisy

In England this plant is an absolute perennial, but with us in America it is only biennial.

It is one of those pleasing spring flowers coming in bloom with the tulips, with which it can be artistically combined. The pink variety is just ideal to connect with the pink flowered Darwin Tulips.

**Its Culture.** Sow seeds during May or June—not later—and, when fairly well up, transplant to another bed, allowing at least 4 inches between each plant. If you have a cold frame, sow and transplant in one and winter them in the same spot with glass as protection; but if you rely on your garden only to protect the plants during the winter with straw and transfer the plants where wanted to bloom in the spring.

No. 6380. — — Giant White ..... Pkt., 25c  
No. 6385. — — Giant, vivid light pink ..... Pkt., 25c

Please observe that the strain I offer bears gigantic flowers, the equal of small asters.

### Canterbury Bells

#### Botanical Name—*Campanula media*

The culture of all Biennials is exactly like that given for "Bellis" except that the time of sowing varies. For that reason I give the time of sowing only hereafter.

No. 6400. — — Single Purplish Blue ..... Pkt., 10c  
No. 6402. — — Single Pure White ..... Pkt., 10c  
No. 6404. — — Single Pink ..... Pkt., 10c

### Cup and Saucer

#### Botanical Name—*Campanula calycanthema*

The difference between this flower and the foregoing is that the Bell Flowers have an additional large spreading saucer. The culture is identical to the foregoing.

No. 6405. — — Purplish Blue ..... Pkt., 25c  
No. 6406. — — White ..... Pkt., 25c  
No. 6407. — — Pink ..... Pkt., 25c

Please observe that you can make Canterbury Bells flower continuously through the season by always plucking the individual blossoms directly beneath their calyx just as each one fades.

But should you be in the habit of pulling up the plants as they are through blooming in July, then surely provide for plants of the lovely blue *Salvia Farinacea* to take their places, for they will fill the same spaces with bloom from August till frost.

### Campanula

#### Popular Name—Bellflower

No. 6410. — *Carpathica* (*Carpathian Harebell*). A splendid subject for the rock garden, growing in tufts, spreading about 6 inches in diameter. In June these tiny plants are literally covered with upright bells of a clear, rich blue, which appear uninterruptedly until frost ..... Pkt., 15c  
No. 6412. — — *Alba*. The same as the foregoing, except that the flowers are white ..... Pkt., 15c  
No. 6415. — *Persicifolia Grandiflora Coerulea* (*Peach Bells*). Stately border plants of unusual beauty; the slender flower-spikes grow 3 feet high, and are well dressed with bell flowers which face forward. Excellent for cutting. Flowers in June. Clear, deep blue. Space, 1 foot ..... Pkt., 25c  
No. 6417. — — *Alba*. Pure White ..... Pkt., 25c  
No. 6420. — *Grandiflora Blue*, growing 4 feet high, with broad clusters of flowers on top ..... Pkt., 25c  
No. 6422. — — *White* ..... Pkt., 25c

### Campanula (Continued)

No. 6425. — *Pyramidalis* (Chimney Bell). Stout, straight spikes attain a height of 4 to 6 feet, of which several appear on a plant. The entire spike is encircled with beautiful violet-blue bell flowers in August and September ..... Pkt., 25c  
No. 6430. — — *Alba*. Pure white flowers ..... Pkt., 25c

### No. 6452. — *Clemataquila* (Novelty 1919)

This remarkable novelty is also called "Spurless Columbine," but must not be mistaken for the old fashioned Columbine with its thick set flowers. It originated as a cross between *Clematis* and *Aquilegia*. The flowers are large and only differ from the finest Columbines by not having any spurs. Mixed colors ..... Pkt., 50c

### Coreopsis

#### Botanical Name—*Calliopsis*

A very popular and most serviceable plant for the border. The much lamented foliage grows in symmetric clusters, 12 inches high, and from its centre appear graceful, thin, wiry flower-stems growing to a height of 2½ feet, which terminate in a large Daisy-like golden flower with a yellow centre. The petals of the flower are lanced, which helps to enhance its beauty. These flower-spikes appear in great profusion from June until late autumn uninterruptedly, particularly so if the flowers are constantly cut. As a cut flower to last this is undoubtedly the best of all perennials. Space to be given, 15 inches.

No. 6460. — *Lanceolata Grandiflora* ..... Pkt., 10c

### No. 6470. — *Cerastium Tomentosum*

A splendid plant for the forefront of a border or for rockeries. It lies flat on the ground, showing neat, silvery-white leaves, and is covered in May with a carpet of pure white flowers ..... Pkt., 10c

### Delphinium

#### Popular Name—Hardy Larkspur

Larkspurs are invariably the leading favorites of those who love the hardy flowers, because they have virtues of unusual merit. Stateliness in appearance, boldness in power, massiveness in form and brilliancy in effect are a few of their recommendable features. Their greatest charm to me is the loveliness of their shades, a range unapproached by any other, namely, from the palest blue to the darkest indigo and violet. The newer forms, with immensely large flowers and bee-like centres, are remarkably striking. Delphiniums are, in their season (June), the most gorgeous species of the border, and, by intelligent arrangement and care, can be made to appear as a blaze in the garden. The stately spikes will grow from 4 to 6 feet tall, according to variety, and if cut back immediately after blooming a second crop of smaller shoots appear in August, often lasting till frost time. These plants should never be allowed to remain longer than three years undisturbed, but each year separated and replanted. This should be done in the spring. Delphiniums love a rich soil and a sunny situation. A combination of blue Larkspur with the snowy-white Ascension Lily (*Lily Candidum*) is always stunning. Both flower at the same time.

Coal ashes, strewn over the plants in the fall, will prevent slugs from destroying these plants during winter and spring. Delphiniums can be used with splendid effect, not only in the hardy border, but as well in formal or Italian gardens, or as specimen plants for a bold decoration near entrances of buildings, or in close proximity to gates. The tall-growing varieties should be given a space of nearly 2 feet; for the Chinese varieties 1 foot of space is sufficient.

Larkspur cannot only be easily grown from seed, but form one of the interesting features in connection with growing perennials from seed. Belonging, as they do, to an unusually large family of ancestors, the result of growing plants from seeds is always accompanied by chances of getting

### Delphinium (Continued)

something different from what is expected. This may be in the form of pleasant surprises or unpleasant disappointments. At any rate, we all love to live in hope. Each of the following varieties, except *Delphinium Chinensis*, does not attain its perfection until two years from sowing, although it flowers the year previous; *Delphinium Chinensis*, though, flowers even the year of sowing. Larkspur seed must absolutely be fresh in order to germinate. I pay particular attention to this fact and supply the freshest possible seed.

**Diseases.** The great trouble with these plants usually encountered is the "Blight." In the September, 1916, issue of "Flower Lore" I have disclosed an absolute remedy for this trouble.

**No. 6500. — Fuld's Surprise Mixture.** Nothing better can be offered in the way of wonderful varieties than this mixture contains. The seeds come direct from a renowned garden in England..... Pkt., 50c

**No. 6505. — Selected Belladonna (Mrs. Ormsbee's Strain).** It is with a certain amount of pride that I offer to my friends something of unusual merit. Mrs. Ormsby, whose beautiful blue garden is the envy of every gardener, has kindly consented to furnish me with seeds of her renowned "Belladonna," which is of the most heavenly blue. But Mrs. Ormsby will only furnish me seeds which are cropped this year, which will be in August, and so in consequence these seeds will be delivered in August only, when they should be immediately sown as every seed will then germinate. Mrs. Ormsby tells me that she discovered a secret in growing these plants and this is her secret. When the young plants have 2 sets of leaves she lifts and transplants them, and at that time she trims the root with a shear so that they are all of equal length, and she says that after that she can almost see them grow. This strain was never known to have had a disease, and as she has only this one kind it is absolutely true..... Pkt., 50c

**No. 6510. — Belladonna (Regular good strain).** Silvery-blue flowers. Pkt., 25c

**No. 6515. — Bellamosa.** The shape and size and habit of the foregoing except the color—a clear dark blue..... Pkt., 35c

**No. 6520. — Formosum.** Dark blue ..... Pkt., 15c

**No. 6525. — Miss F. Stormonth.** A large flower of a rich indigo blue. Pkt., 25c

**No. 6530. — Chinense Butterfly.** Plants grow bushy, have fine cosmos-like foliage and bear a profusion of single cornflower-blue flowers in loose sprays. This particular variety is the finest of all..... Pkt., 25c

**No. 6532. — — Blue** ..... Pkt., 10c

**No. 6533. — — White** ..... Pkt., 10c

### Digitalis

#### Popular Name—Foxglove

Although a biennial, it can be made perfectly hardy by cutting the flower-spikes before they have finished blooming. The result is that a number of young plants form around the old crown, and the following year a number of spikes will appear where formerly there was but one. Foxgloves require protection of leaves during the winter. Masses of Foxgloves edged with an attractively colored Sweet William make most effective groups. Well-grown plants should attain a height of 5 feet, while the foliage spreads to a circle of 2 feet. The clumps of hairy, fleshy leaves are very attractive, even when the plant is not in bloom. Seeds are best sown in the open, neither thinned out nor transplanted until the following spring. For winter protection cover with straw.

**No. 6552. — White** ..... Pkt., 10c

**No. 6550. — Purplish Blue** ..... Pkt., 10c

**Digitalis (Continued)**

No. 6554. — Delightful Pale Pink.....	Pkt., 10c
No. 6555. — Pale Yellow (dwarf growing).....	Pkt., 10c
No. 6560. — All colors blended.....	Pkt., 10c

**No. 6575. — Eryngium Oliverianum Superbum (Novelty 1919)**

A grand border plant, with ornamental foliage and handsome, glistening, deep-blue stems and flower heads; 3 feet.....Pkt., 25c

**No. 6585. — Eupatorium Ageratioides**

A tall, bushy plant attaining a height of 5 feet, with foliage and flowers like an Ageratum, but color is pure white. Flowers in August. Does well in shade .....

Pkt., 15c
-----------

**Gaillardia**

**Popular Name—Blanket Flower**

No. 6590. — **Lady Rolleston.** Showy plants for beds and borders, being covered with flowers from June until October, a feature quite rare with perennials. From a loose cluster of finely lacerated foliage arise numerous straight, wiry flower-stems which terminate into one large daisy-like flower of pale gold. Height of plant about 2 feet; space, 1 foot. The old flower-stem should be removed as soon as the flowers fade, to ensure a continuity of bloom and strong, healthy plant.

Pkt., 25c
-----------

No. 6592. — **Finest Mixed.** All colors.....Pkt., 25c

**No. 6600. — Gentiana Asclepiadea**

The Willow Gentian, a very handsome plant, producing long, leafy stems well furnished late in summer with attractive purple-blue flowers all up the stem; 2 feet.....Pkt., 25c

**Gypsophila**

**Popular Name—Baby's Breath**

One of the most useful of all perennials. A fairly strong stem arising from the root, branches freely and produces a perfect bush 3 feet high and 2 feet through.

The side-shoots are extremely fine and wiry, and the foliage which accompanies the plant to half its height, is like a perfect blade of grass 2 to 3 inches long.

The entire head of the plant, to a depth of 12 inches from the flowering part, is like a sea of bloom, composed of dainty, minute blossoms of white. The effect even close-by is a perfect cloud of grayish white, misty and elegant in the extreme. When cut it forms splendid material to combine with Sweet Peas or other flowers, whose own foliage is not suitable for cutting.

In the border it relieves the concrete aspect of plants and pleases the eye. The plants are smothered with flowers during July and August. Allow at least 18 inches of space for each plant. The dead flower-heads should not be cut back until late in the fall; cutting earlier is apt to kill the plant.

No. 6625. — **Paniculata.** Single white blossoms.....Pkt., 15c

No. 6627. — — **Fl. Pl. (New).** The same as above, with double flowers, exceedingly handsome and fine for cutting.....Pkt., 35c

Please note only about 30 per cent of the seedlings are double.

**6650—Heuchera Sanguinea Splendens**

**Popular Name—Coral Bell**

A dwarf-growing plant 16 in. high, with glossy, crimped leaves, showing up the end of June an abundance of graceful, elegant sprays of deep coral pink flowers. Fine for cutting or effect.....Pkt., 25c

### Fuld's Superb Double Hollyhocks

July would indeed be a dreary month in the garden were it not for the unusual gaiety of the Hollyhocks, but in order to have beautiful shades of colors and fine healthy specimens of plants, we must re-sow them each year and please do not use your own saved seeds for they will only be poorer than what you have had.

Please observe that even though I offer seeds of double Hollyhocks, every package will produce some plants which are single, and only a certain percentage of the plants raised from seed are true to color.

To prevent rust, sterilize your bed with a 5 per cent solution of Formaldehyde and spray the plants every two weeks with the same material.

No. 6675. — Newport Pink, an exquisite shade of true pink.....	Pkt., 25c
No. 6680. — Salmon Pink	Pkt., 20c
No. 6685. — Light Yellow .....	Pkt., 20c
No. 6695. — Pure White .....	Pkt., 20c

### Fuld's Single Hollyhocks

Many gardeners prefer the single Hollyhocks, and it gives me pleasure to offer now for the first time seeds of single form.

No. 6700. — Pure White .....	Pkt., 20c
No. 6705. — Pink .....	Pkt., 20c

### Iberis

#### Popular Name—Hardy Candytuft

Dwarf plants of upright growth and evergreen foliage, growing in tufts along a fleshy stem. Every stem, 12 inches tall, is crowned with a dense flat head of flowers early in the spring. The flowers are almost exactly like the annual Candytuft. After the flowers disappear a seed-pod of the same form as the flower, in a vivid green color, takes its place. Space, 9 inches. No. 6715. — *Sempervirens*. White flowers and evergreen leaves... Pkt., 15c

### Linum

#### Popular Name—Flax

A graceful loose, airy plant, growing 12 inches high, and which is splendid when planted with Delphiniums, as it flowers in June at exactly the same time.

No. 6750. — Blue .....	Pkt., 10c
No. 6155. — White .....	Pkt., 10c

### Remarkable New Hardy Lupins

Lupins are the show of the borders when they are in their prime. The artistic foliage, the stately pyramidal spikes and their lovely colors are a feast for the eye. Set the plants 18 in. apart and give them the best of soil. No. 6775. — *Beauty*, primrose yellow, passing to soft mauve.

No. 6776. — Brightness, rich mauve and white.....	Pkt. (10 seed), 25c
No. 6777. — <i>Chamaeleon</i> , blue and yellow, changing to blue and white.	Pkt. (10 seed), 25c
No. 6778. — Cobalt Blue, bright cobalt blue.....	Pkt. (10 seed), 25c
No. 6779. — <i>Enchantress</i> , soft blue, upper petals rose..	Pkt. (10 seed), 25c
No. 6780. — <i>Excelsior</i> , brilliant rich mauve.....	Pkt. (10 seed), 25c
No. 6782. — <i>Summer Cloud</i> , soft rose, passing to deep rose.	Pkt. (10 seed), 25c

## Myosotis

### Popular Name—Forget-Me Not

There are two distinct strains of Forget-Me-Nots—(1) which is biennial and which must be sown each year, and (2) which is perennial and lasts for a number of years.

#### Biennial Sorts.

No. 6790. — **Victoria.** Compact, dense plants of the brightest blue. Pkt., 15c  
No. 6792. — **Rubusta Grandiflora.** A very robust plant with large masses of flowers. Fine for cutting..... Pkt., 15c  
No. 6794. — **Sylvatica Blue King.** This is known as the Wood Forget-Me-Not and should be sown freely along woodland walks and especially in semi-damp situations..... Pkt., 25c  
No. 6795. — — **Rosy Gem.** Rose pink flowers..... Pkt., 25c

#### Perennial Sorts

These differ from the biennial kinds in that they are permanent, and for this reason alone they are to be preferred.

No. 6800. — **Dissitiflora.** A robust growing plant with large sprays of flowers ..... Pkt., 25c

## Oenothera Youngi

### Popular Name—Evening Primrose

A very valuable plant as it succeeds almost in solid shade and then flowers all summer long. Once established, it increases a hundredfold in a year. The loosely formed bushy plant grows to a height of 15 inches, and from June on is covered with bright golden buttercup-like flowers.

No. 6825. — ..... Pkt., 15c

## Fuld's Pansies

Professional growers recognize the Pansy as a biennial only, and cultivate it from this standpoint alone, sowing the seeds in frames during July and wintering the young plants in the same frames with sashes, as protection. Such plants are ready to bloom the following April, and will continue to bloom all season.

Pansies delight in semi-shaded, cool locations, and must be kept supplied with moisture during the hot months of the year.

All seed pods must be promptly removed, and when the plants become leggy they ought to be sheared.

No. 3100. — **Fuld's Perfection Supreme.** In offering this strain I wish to demonstrate that size is not always perfection in a flower. This strain is supreme because the form is perfect and the colorings are unapproachable ..... Pkt., 50c  
No. 3105. — **Fuld's Giant.** Here I am demonstrating size above everything else, and if you prefer size, this is your winner..... Pkt., 25c  
No. 3110. — **Fuld's Garden Blending.** For a general blending of a multitude of colors and substance in bloom this will give universal satisfaction ..... Pkt. 15c  
No. 3120. — **Madame Perret,** plants of exceptional robustness, producing enormously large flowers of all shades of pink and red; a very attractive and satisfactory sort..... Pkt., 25c  
No. 6855. — **Pure White** ..... Pkt., 20c  
No. 6860. — **Pure Yellow** ..... Pkt., 20c

### Papaver Nudicaule

#### Popular Name—Iceland Poppies

Splendid little blooms, which in the very early spring brighten the landscape with their delightful delicate blooms. Ideal for the rock gardens or on the edges of borders. From a tuft of light green fern-like foliage arise in profusion slender, leafless stems, 1 foot in height, each graced with a charming cup-shaped flower. Space, 9 inches.

No. 6875. — White .....	Pkt., 15c
No. 6876. — Bright Yellow .....	Pkt., 15c
No. 6877. — All shades blended.....	Pkt., 15c

### Papaver Orientale

#### Popular Name—Oriental Poppy

The common brick red Oriental Poppy is impossible in any artistic garden, but the varieties offered here are exceedingly handsome. A fair warning—not all seeds will produce plants true to description.

No. 6890. — Mrs. Perry. Apricot Pink.....	Pkt., 35c
No. 6895. — Perry's White. Pure White.....	Pkt., 50c

### Platycodon

#### Other Botanical Name—Wahlenbergia, Campanula Grandiflora

#### Popular Names—Balloonflower, Japanese Bellflower

A very hardy plant, succeeding in all kinds of soil and location. The tuberous roots produce a cluster of handsome foliage, from which arise several slender flower-shoots, which, when unsupported, have the habit of bending to the ground and rising again, so that, to be neat in appearance the plants should have a slight support. From the upper part of these slender stems appear the interestingly formed flowers in July, and from that time on they grace the plant uninterruptedly for nearly eight weeks. The buds, just previous to opening, have all the appearance of an inflated balloon, while, when open, they are of a cup-shape and start formation. Space, 1 foot.

No. 6900. — Grandiflora Alba. White .....	Pkt., 15c
No. 6905. — Grandiflora Coerulea. Blue .....	Pkt., 15c

### Pyrethrum

#### Popular Name—Colored Daisy

From a dense tuft (18 inches in diameter) of fern-like foliage arises in June a great quantity of round pencil-like flower-stems, 2 feet high, which bear a very large Daisy-like flower, in such shades as delicate pink, bright pink, flesh pink, pure white and crimson. One of the showy perennials in June and excellent for cutting. Space, 18 inches.

No. 6950. — Single. All colors .....	Pkt., 25c
No. 6955. — Double. All colors, seeds very rare.....	Pkt. 50c

### Polemonium

#### Popular Name—Jacob's Ladder

Dwarf plants well furnished with loped foliage from whose centre rise numerous fleshy flower-spikes 18 inches tall, dressed with flowers similar to sage. Flowering season, June to August.

No. 6960. — Coeruleum (Greek Valerian). Numerous spikes of beautiful sky blue flowers with golden anthers; elegant bushy habit.....	Pkt., 15c
No. 6965. — Album. White flowers .....	Pkt., 15c

### 6975—Blue Primrose

I am sure there are few gardens that have ever enjoyed blue Primrose, and so I am glad to give you here something new. The colors vary from a violet to deep purple.....

Pkt., 50c

### Blue Hardy Salvias

#### The Glory of the Garden in Summer or Fall

Why tolerate the shrieking Red Salvias when we can have them in the loveliest shades of blue?

#### 5010—*Salvia Farinacea*

It gives me great delight to make certain flowers more popular. Let me tell you how I came to discover this wonderful flower. Two summers ago I came to a very elaborate garden. It was in August, when there is always a scarcity of flowers compared with June, but this garden was a vast sea of heavenly blue. Irresistibly the question was on my lips: What produces this celestial effect? And, lo, behold, when I came upon it, I recognized at once my old favorite—*Salvia farinacea*. Here was an old flower employed in a new, wonderful way.

The owner of this garden grew thousands of those *Salvia* plants in pots, and whenever a bed became devoid of flowers all unnecessary growth was cut from the bed and in every inch of available space a *Salvia* plant was planted, with the result that from August on the garden, in addition to the regular features, was the mirror of the sky.

Of course, you know that blue never clashes, and so you need not be afraid to plant it next to any other color. The great additional virtue of this charming plant is its long season of bloom, for it will remain in perfect bloom from August until frost. You can plant it anywhere, for it grows from 2 to 3 ft., and only occupies about 8 to 10 in. space of width. Its color is the most lovely pale cloudy blue, the very sky on an early summer's morning.

Now doesn't this solve one of the greatest problems you were confronted with in the past? Why tolerate the Peony bed out of bloom after June, and so with Iris; in fact all other early flowering beds?

And of course it is more than beautiful enough to make a solid bed of it.

In combination with pink Zinnias or Aster, using the *Salvia* as a background, you can create a very enticing picture.....**Pkt., 25c**

**PLEASE NOTE:** Splendid Potgrown Plants of *Salvia Farinacea* Deliverable in May, June and July. Dozen, \$2.00. Per 100, \$15.00.

No. 7025. — *Salvia Azurea Grandiflora*, growing to a height of 4 to 5 feet and giving us waving sprays of light blue flowers during August and September .....**Pkt., 25c**

No. 7030. — *Salvia Uliginosa*, similar to above, but flowering later  
**Pkt., 35c**

### Scabiosa

#### Popular Names—Mourning Bride, Pincushion Flower

From a cluster of well-formed foliage, which remains close to the ground, appear numerous straight leafless flower-stalks, 18 inches of which is crowned with a large saucer-shaped flower, composed of an outer row of gracefully fringed petals and a centre composed of fluted filaments, of which some are unopened, creating a very artistic effect. The flowers appear in succession from June till September. Excellent for the foreground of borders. Space, 10 inches.

No. 7040. — *Caucasicana*. Lavender .....**Pkt., 15c**

No. 7042. — *Alba*. White .....**Pkt., 25c**

No. 7044. — *Lutea Gigantea*, tall, pale yellow.....**Pkt., 25c**

### Shasta Daisy

Absolutely hardy and of easiest possible culture, but requires the following treatment in order to obtain the best results. Soon after the plant has made its growth of foliage in the springtime it begins to throw up the flowering shoots. These must be removed up to August 15th for, if allowed to develop as they first appear, the plant will flower itself to death and disappear. If treated as we suggest it will produce an enormous leaf growth and up to fifty gigantic flowers at one time, lasting from early September until the snow flies. The flower-stems will grow 15 inches high and produce monstrous white Daisies, which are not only exceedingly attractive in the garden, but form also one of the finest cutting materials.

No. 7050. — Alaska, giant flowers of pure white..... Pkt., 25c

### Stokesia

#### Popular Names—Cornflower Aster, Stokes Aster

A beautiful native plant, grows from 18 to 24 inches high, bearing freely from June till October its handsome Cornflower-like blossoms, which measure from 4 to 5 inches across. It is of the easiest culture, succeeding in any open, sunny position, and not only is it desirable as a single plant in the hardy border, but it can also be used with fine effect in masses or beds of any size. Space, 1 foot.

No. 7060. — Cyanea. Bright blue..... Pkt., 15c

### Sweet William

#### Botanical Name—*Dianthus barbatus*

These are truly "biennials" and yet you say: "Why, I have sowed them but once and have enjoyed them for years." This is quite true, but still they are not perennials. What you have enjoyed were not the same old plants, for Sweet Williams sow their own seeds freely and so you have had fresh plants grown by themselves.

But there is one thing you have not noticed; namely, the quality of each bloom has decidedly deteriorated, and so it behooves you to start with fresh seeds.

Sow the seeds from May until August in a bed in the open garden, thin them out and do not disturb them further until the spring following when you may plant them where you want them to bloom. During the winter protect them with straw. Sweet Williams have been vastly improved both in size and form of flower, and I have pleasure in introducing now two very fine examples of improved sorts:

No. 7075. — Double Giant Mixed ..... Pkt., 20c  
No. 7080 — — Newport Pink, salmon pink..... Pkt., 25c  
No. 7085. — — Crimson King, dark crimson..... Pkt., 20c

### Thalictrum

#### Popular Name—Meadow Rue

The large cluster of foliage resembles that of a maidenhair fern in enlarged form, and from its centre rise several stout, smooth flower-spikes, 4 to 5 feet high, which branch toward the top, and produce an open large head of ageratum-like flowers. When fully open these heads are a magnificent spectacle and are splendid for cutting. The flowers appear in June and July. Space, 18 inches.

No. 7000. — *Aquilegiaifolium*, purple flowers..... Pkt., 20c  
No. 7105. — *Dipterocarpum* (new), distinct, mauve flowers; a charming novelty ..... Pkt., 50c

### Valerian

#### Popular Name—Garden Heliotrope

Tall steady plants attaining a height of 4 feet. The umbel shaped flowers are carried on erect but slender stems and appear in June, just as the Delphiniums are in their prime. Combined with these they are just lovely.

No. 7152 — Red ..... Pkt., 15c

### Verbascum (Mullein)

When I was told that the hybridizers had changed this common weed into a lovely garden flower I was amazed and I decided to try it out. You cannot imagine how surprised I was to see them in bloom last summer. I predict a grand future for them. Nothing more stately can we find in the garden or rockery.

No. 7180. — **Ellen Willmott**, a grand border plant, forming great rosettes of woolly green foliage from which rise bold spikes of very large white flowers 5 to 6 feet high..... Pkt., 50c

No. 7185. — **Mixed Sorts**, all colors..... Pkt., 50c

### Veronica (Speedwell)

A splendid class of plants, which gives us some of our most useful material for the hardy border, and, as it is rich in shades of blue, it supplies us with a rare color. All Veronicas succeed in every possible location, are perfectly hardy and readily increase. Space, 1 foot.

No. 7205. — **Alba**. Same as preceding, having white flowers... Pkt., 25c

No. 7210. — **Incana**. Bright silvery foliage, with spikes of amethyst blue in July and August..... Pkt., 25c

### Viola Cornuta

#### Popular Name—Tufted Pansies

This is the only flower among all the perennials of which you can truthfully say—"It is always in bloom." No border today can be thought of unless some of these are embodied in it. Of course they love the outer edge; at the same time they prefer semi-shade, but I have also seen them doing splendidly right in the open sun. Shear the tops at least twice a season, say in July and September, so to keep seed pods off.

No. 7225. — **White** ..... Pkt., 25c

No. 7230 — **Light Violet** ..... Pkt., 25c

I wandered lonely as a cloud  
That floats on high o'er vales and hills,  
When all at once I saw a crowd,  
A host of golden daffodils;  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze.  
Continuous as the stars that shine  
And twinkle on the milky way.

## VEGETABLE SEEDS FOR LATE SOWINGS

For descriptions see January edition of "My Garden Favorites."

## Novelties

Summer Asparagus .....	Pkt., 25c
Beans—The Family .....	Pkt., 25c
Sasagi .....	Pkt., 25c
Cabbage, Pouting .....	Pkt., 25c
Carrot, Sapporo .....	Oz., 50c; Pkt., 25c
Cucumber, New Giant Chinese .....	Pkt., 25c
Endive, Chinese .....	Pkt., 25c
Musk Melon, Japanese Kin-Makuwa .....	Pkt., 25c
Japanese Nashi-Makuwa .....	Pkt., 25c
Watermelon, Chinese Tung-Kwa .....	Pkt., 25c
Parsley, Japanese .....	Pkt., 25c
Radish, Japanese Summer Favorite .....	Oz., 50c; Pkt., 20c
Shungiku .....	Pkt., 20c
Swiss Chard, Japanese Fdanso .....	Pkt., 25c

## Regular Sorts

Bush Beans—Stringless Green Pod .....	2 lbs., 75c; lb., 40c
Bountiful .....	2 lbs., 75c; lb., 40c
Low's Early Champion .....	2 lbs., 75c; lb., 40c
Pencil Pod Black Wax .....	2 lbs., 75c; lb., 40c
Fordhook Bush Lima .....	lb., 50c
Henderson's Bush Lima .....	lb., 50c
Pole Beans—Old Homestead or Kentucky Wonder .....	lb., 45c
Kentucky Wonder Wax .....	lb., 55c
Hampdon .....	lb., 50c
Scarlet Runner .....	lb., 50c
King of the Garden Lima .....	lb., 50c
Sieve Lima .....	lb., 50c
Beets—Crimson Globe .....	.4 ozs., 75c; oz., 25c; Pkt., 10c
Cabbage—Danish Ball Head .....	Oz., 25c; Pkt., 10c
Savoy Perfection .....	Oz., 50c; Pkt., 10c
Red .....	Oz., 50c; Pkt., 10c
Carrot—Danvers, $\frac{1}{2}$ long .....	Oz., 35c; Pkt., 10c
Corn—Golden Bantam .....	lb., 50c
Black Mexican .....	lb., 40c
Country Gentleman .....	lb., 50c
Cucumber—Davis Perfect .....	Oz., 25c; Pkt., 10c
Cool and Crisp .....	Oz., 25c; Pkt., 10c
Kale .....	Oz., 25c; Pkt., 10c
Lettuce—Hanson .....	Oz., 25c; Pkt., 10c
Little Gem .....	Oz., 50c; Pkt., 25c
May King .....	Oz., 25c; Pkt., 10c
Big Boston .....	Oz., 25c; Pkt., 10c
Black Seeded Tennisball .....	Oz., 25c; Pkt., 10c
Black Seeded Mammoth Butter .....	Oz., 25c; Pkt., 10c
Romaine Lettuce, Trianon Cos .....	Oz., 25c; Pkt., 10c
Musk Melon—Jenny Lind .....	Oz., 25c; Pkt., 10c
Emerald Gem .....	Oz., 25c; Pkt., 10c
Rocky Ford .....	Oz., 25c; Pkt., 10c
Okra—White Velvet .....	Oz., 15c; Pkt., 10c
Peas—Blue Bantam .....	lb., 60c

**Vegetable Seeds (Continued)**

Spinach—New Zealand .....	Oz., 25c; Pkt., 10c
Squash—White Bush Scalloped.....	Oz., 25c; Pkt., 10c
Golden Summer Crookneck .....	Oz., 25c; Pkt., 10c
Delicious .....	Oz., 25c; Pkt., 10c
Swiss Chard Lucullus .....	Oz., 30c; Pkt., 10c

**June Sowing**

The Whitloof Chicory, also called "French Endive".....	Oz., 75c; Pkt., 25c
Bush Beans—The following sorts can be sown again in June:	
Stringless Green Pod.....	Lb., 40c
Bountiful .....	Lb., 40c
Pencil Pod Black Wax.....	Lb., 40c
Corn—Golden Bantam .....	Lb., 50c
Endive—Green Curled .....	Oz., 30c; Pkt., 10c
Broad Leaved Batavian.....	Lb., 30c; Pkt., 10c
Lettuce—Little Gem .....	Oz., 50c; Pkt., 25c
Turnip—Yellow Globe .....	Oz., 30c; Pkt., 10c
Ruta Baga, Am. Improved.....	Oz., 30c; Pkt., 10c

**July Sowing**

Chinese Cabbage—Chosen Hakusai.....	Oz., 50c; Pkt., 25c
Shantung Hakusaw .....	Oz., 50c; Pkt., 25c
Santo-sai .....	Oz., 50c; Pkt., 25c
Lettuce—Little Gem.....	Oz., 50c; Pkt., 25c
Japanese Radish—Long Nerima .....	Oz., 50c; Pkt., 20c
Miyashige .....	Oz., 50c; Pkt., 20c
Sakurashima .....	Oz., 50c; Pkt., 20c
Japanese Turnip—Shogoin .....	Oz., 50c; Pkt., 20c
Bush Beans—Refugee for pickling.....	Lb., 40c
Refugee Wax for pickling.....	Lb., 40c

**August Sowing**

Corn—Salad .....	Oz., 25c; Pkt., 10c
Lettuce—California Cream Butter.....	Oz., 25c; Pkt., 10c
Peas—Little Marvel .....	Lb., 60c
Spinach—Viroflay .....	Oz., 25c; Pkt., 10c

**Vegetable Plants for Immediate Planting**

**May Delivery**

	Per Doz.	Per 100
Brussel Sprouts .....	\$.40	\$ 3.00
Cabbage—Early Jersey Wakefield.....	.35	2.50
Danish Ball Head .....	.35	2.50
New Pouting .....	.50	4.00
Cauliflower—Snowball .....	.50	4.00
Egg Plants—Black Beauty (Potgrown).....	1.00	7.00
Pepper—Neapolitan .....	1.00	7.00
Tomato—All Fruit (Potgrown).....	1.00	7.00
Crimson Cushion .....	.75	5.00
Golden Queen .....	.75	5.00

**June Delivery**

	Per 100	Per 1000
Celery—Paris Golden .....	\$.150	\$12.00
White Plume .....	1.50	12.00
Standard Bearer .....	1.50	12.00

## POT-GROWN STRAWBERRIES

Plant in June and enjoy a full crop by next spring. Invariably seeds-men offer these in August, when there is but little chance for these plants to take hold. I believe I render a distinct beneficial service to my patrons by providing these for June planting, for then a full crop the following spring is assured.

**How to Plant:** Thoroughly spade the soil and enrich it. Stable manure and sheep manure are the best foods.

**Distance Between Rows and Plants:** The rows should be two feet apart and the plants in the row 1 foot.

**Care:** For the home garden it is best not to allow any runners to form, but to cut them off as they appear. In this way a planting should last at least 5 years.

**My Selection:** Here again I give a "delightfully different service" by offering only those which are best for the home garden; best because they are abundant croppers, perfect in shape and, above all, sweet, with the right aromatic flavor.

No less than 25 plants of any one sort will be supplied, and these at 100 rates.

One hundred plants are sufficient for a family of four.

### Fall-Bearing Strawberries

This class of berries is no longer an experiment, but has proven a real success. Even from a June planting you can crop in the same fall. In order to have sufficient berries at one time, not less than 100 plants should be set out.

The fall bearing, or so-styled "Everbearing," Strawberries are interesting and have merit, but as yet there has been none offered that anywhere near equals in size and beauty of berry the choice "June only" varieties. Fortunately nearly all of them are excellent in quality and give a heavy yield of fruit in June. The subsequent or autumn crop is much less profuse. If, however, the blossoms are faithfully removed from the plants until the middle to the last of June, the autumn crop will be very greatly improved, both in size of yield and the berries themselves. Aside from removing the blossoms by hand picking, the culture of these autumn-bearing varieties is the same as other Strawberries.

Upon moist, fertile land these fall-bearing Strawberries give sweet, ripe berries in a few weeks from the time they are planted. I advise "Hill Culture" for best results with these varieties.

### Advance

Taking into account all its properties, this is the best and most valuable of the Fall or Everbearing varieties as yet fully tested. In a general way, it is a good deal like the popular Superb, with larger berries. The plants, however, are better growers and more prolific. From my knowledge to date, if confined to a single variety, Advance is the one I would plant. The berries are nearly round, of good size, quite uniform in size and shape, deep crimson, firm, of meaty texture and of good quality.

Per 100, \$8.00

### Progressive

The finest of the Rockhill varieties and one that has attained wide popularity. The plants are of vigorous habit, with large, clean leaves, and they multiply better than many of the fall-bearing varieties do, and yield profusely, particularly in June. The berries are so smooth and uniform in size and shape they have the appearance of having been made in a mold, are deep crimson, glossy and of fairly good quality, but rather small.

Per 100, \$8.00

### June-Bearing Strawberries

Please make your selection to contain some of the early, mid-season and late sorts and thus you have a longer bearing season, extending often to four weeks.

#### Early Varieties

**Campbell's Early**—The berries, which are exceptionally uniform in size and shape throughout the season, are bluntly conical, firm for an early variety and bright flame crimson in color. Plant a strong, robust grower and very prolific.....Per 100, \$5.50

**William Belt**—Of all the many varieties of the Strawberry grown today William Belt is undoubtedly the most popular. The plant is vigorous though not a rampant grower; succeeds upon almost all soils; invariably yields very heavily, and the berries are always of large size and high quality. Its flesh is solid and deep crimson in color, while the blossoms are large with abundance of pollen. It begins to ripen quite early and continues until almost the close of the season, the last berries being large, handsome and full-flavored. Indeed, it is a king among Strawberries, as it is firm and among the largest, many of the berries being of great size, and gives large pickings for a longer period than almost any other variety.

Per 100, \$5.50

**Success**—All things considered, this is one of the best early varieties, both for the home garden and near by market. Berries slightly oblong with blunt end, bright scarlet or flame color, quite large and uniform in size, color and shape. Plants are vigorous, healthy and very prolific. Desirable for the home garden and very reliable. I have never known it to fail to give heavy pickings of attractive berries of high quality.

Per 100, \$5.50

**Early Jersey Giant**—Pre-eminently the finest of the early varieties. As a matter of fact there is no known variety that ripens earlier and no variety yielding large berries that comes anywhere near it in earliness. It is also brilliant scarlet-crimson in color and exceptionally firm—by far the firmest of all early varieties.

Berries very large, conical with pointed tip, colors all over at once, has delightful aroma and rich, mild, wild strawberry flavor. Large, light green calyx or "burr," hence exceedingly showy and attractive. Blossoms large, open rather late and staminate. Plant a strong grower, with large leaves on long pliant stems, and a heavy yielder. The largest and best very early variety .....

Per 100, \$7.00

#### Midseason Varieties

**Barrymore**—A superb variety. The bluntly conical berries are of great size, beautiful to look upon, firm and meaty, and are of surpassing quality, rich and sugary. The color is rich dark crimson (which it holds unchanged after picked), with glossy surface. The flesh is deep red....Per 100, \$5.50

**Edmund Wilson (new)**—A striking, unique strawberry and strictly an amateur, not a commercial variety. The plants resemble potato vines in size and vigor; the berries are as large as small apples or oranges. Form globular or bluntly heart-shaped, of deep maroon color with smooth surface and quite firm. Upon a good soil the plants attain a height of twelve to fifteen inches, with a spread of fully a foot, and are enormously prolific.

Per 100, \$10.00

**Hundred Dollar**—The claim of the introducer that "There is not another variety of strawberry that will outyield this giant or surpass it in quality" has been fulfilled to a large degree. The plant is a strong, vigorous grower and among the most prolific. It ripens in mid-season; the berries average very large indeed; the color is bright scarlet and the quality mild, sweet and luscious.....Per 100, \$5.50

## POT GROWN STRAWBERRIES

## Late Varieties

**Marshall**—An old variety, highly esteemed by many, especially in the New England states and New York. It is a large, beautiful berry of rich quality and meaty texture, but one which requires fertile soil and high culture. Plant of vigorous growth, with clean, healthy foliage.

Per 100, \$5.50

**Lupton**—This is the best late ripening strawberry. Berries large, bluntly conical, bright flame color, glossy and retain their color after picked; has a large double dark green calyx or "burr;" very showy and very firm. It is well nigh ideal in growth of plant and vigor.....Per 100, \$5.50

**Commonwealth**—A most beautiful berry of a rich deep crimson color and a "delightfully different" flavor and heavy yielder.....Per 100, \$5.50

## PLANTS OF ANNUAL FLOWERS FOR MAY AND JUNE DELIVERY

Not everyone is fortunate enough to have a hotbed or cold frame and yet they love to have gardens full of lovely blossoms; and again there are those who for the sake of children cannot go into the country until June or have their summer homes at the seashore or mountains, where plantings before June are impossible or a hardship.

To make it possible for everyone to enjoy the flowers for "everybody," I have prepared some of the most popular annuals and offer them herewith.

	Per Doz.	Per 100
<b>Ageratum</b> , dwarf blue.....	\$1.75	\$12.00
<b>Alyssum Sweet</b> .....	1.50	10.00
<b>Antirrhinum (Snapdragon)</b>		
Aristocrat, salmon pink .....	2.50	18.00
Favorite, pale pink .....	2.00	15.00
Pure White .....	2.00	15.00
Pale Yellow .....	2.00	15.00
Deep Yellow .....	2.00	15.00
<b>Asters</b> , Fuld's Plume, pure white.....	1.50	10.00
Shrimp Pink .....	1.50	10.00
Clear Lavender .....	1.50	10.00
<b>Aster, Late Branching</b> , pure white.....	1.50	10.00
Bright Pink .....	1.50	10.00
Lavender .....	1.50	10.00
<b>Calendula (Pot Marigold)</b> .....	1.50	10.00
<b>Candytuft</b> , White .....	1.50	10.00
Pink .....	1.50	10.00
Lavender .....	1.50	10.00
<b>Chrysanthemum</b> , Queen of Tokio.....	2.00	15.00
<b>Heliotrope</b> , Dark Sweet .....	2.50	18.00
<b>Annual Larkspur</b> , Newport Pink .....	2.00	15.00
<b>Lobelia Dwarf</b> , Blue.....	2.00	15.00
<b>Giant Annual Yellow Mallow (New)</b> .....	\$2.50	18.00
<b>Marigold</b> , French .....	1.50	10.00
African .....	1.50	10.00
<b>Mignonette</b> , Sweet .....	1.50	10.00
<b>Phlox Drummondi</b> , Pale Yellow .....	1.50	10.00
Salmon Pink .....	1.50	10.00
<b>Petunia</b> , Fuld's Pink Delight.....	2.00	15.00
Giant Mixture .....	2.00	15.00
<b>Salpiglossis</b> , Violet .....	2.00	15.00
Yellow .....	2.00	15.00
Salmon Pink .....	2.00	15.00
<b>Salvia Farinacea</b> , Blue .....	2.00	15.00
<b>Zinnia Coral Queen</b> , Coral Pink.....	2.00	15.00

## SPECIAL IMPORT OFFER OF FALL BULBS

### For Planting in the Fall and Blooming in the Spring

The advantage of this offer consists in the fact that all orders received early in Holland will be reserved from the best stock and packed in Holland for each particular customer. It saves time, packing material and the risk of surplus at this end and this saving is credited to you, by offering these bulbs at much lower prices than I will have to charge for these in the fall, when the bulbs are in stock. To take advantage of this offer, you must place your order with me at once and not later than

JULY 15TH

**Important Notice:** The Federal Horticultural Board has ruled that after June 1st, 1919, no bulbs except those as offered here can be imported into the United States, which means that no longer can we enjoy Snowdrops, Scillas, Spanish or English Iris, Push Kinnias and many of the other beautiful spring blossoms. We should, therefore, use greater quantities of Hyacinths, Tulips and Daffodils, etc.

**Deliveries of these orders are made in September and October**  
IN "FLOWER LORE," By Maurice Fuld

A monthly magazine for the garden amateur has been published, the most thorough and complete treatise on how to grow bulbs in the house or garden. Subscription, \$1.25 per year.

Write for sample copies and rates for back issues.

### DUTCH HYACINTHS

#### Selected First Size Bulbs for Pot Culture and for Exhibitions

The quality of Hyacinths varies as to the size and plumpness of the bulbs. I know my patrons want the best only, and so I offer here only the choicest product of Holland. Nothing better can be produced in the world.

In ordering please state—Selected first size.

	Shades of Pink	Each Doz.	100
Cardinal Wiseman, bright rose, broad spike.....	25c	\$2.50	\$20.00
De Wet, very fine light rose, broad spike.....	25c	2.50	20.00
Duchess of Albany, fine bright crimson, extra.....	25c	2.50	20.00
Garibaldi, glowing crimson red, early.....	25c	2.50	20.00
Gertrude, rosy pink, large compact truss.....	25c	2.50	20.00
Giganthea, blush pink, small bells, but compact fine spike	25c	2.50	20.00
Hofgartner Kunert, very large light pink truss.....	30c	3.00	24.00
Jacques, pink, enormous spike, extra Exhibition variety.	25c	2.50	20.00
Koh-i-noor, fine rosy salmon, semi-double, distinct.....	30c	3.00	24.00
Lady Derby, bright rose pink, very fine large spike, excellent for potculture.....	30c	3.00	24.00
La Victoire, brilliant scarlet red, very fine spike, extra for Exhibition; when forced, the color of this variety is not so deep as when grown out of doors.....	25c	2.50	20.00
Moreno, improved form of Norma, the spike is much larger, great number of bells and of a true rose pink.	25c	2.50	20.00
Queen of Pinks, beautiful rosy pink, extra bells and long spike, new .....	25c	2.50	20.00
Pink Perfection, fine delicate pink, shaded lavender distinct .....	25c	2.50	20.00
Roi des Belges, fine deep red, compact spike.....	25c	2.50	20.00
Rosy Gem (Rosine) deep rose, fine large bells.....	25c	2.50	20.00

#### Shades of Blush and Pure White

Albertine (Syn. Augusta) purest white, early	30c	3.00	24.00
Arentine Arendsen, early pure white with fine open petals, extra .....	35c	3.50	27.50

## DUTCH HYACINTHS

## Selected First Size (Continued)

	Each	Doz.	100
Baroness van Tuyil, pure white, fine truss.....	30c	3.00	24.00
Grandeur a Merveille, rosy white.....	25c	2.50	20.00
Hein Rooden, fine large pure white, splendid bulb, new...	35c	3.50	27.50
La Franchise, waxy white, large bells.....	25c	2.50	20.00
La Grandesse, the most showy pure white, fine bells, extra for exhibition .....	30c	3.00	24.00
L'Innocence, pure white, large truss, the best all 'round white Hyacinth for all purposes forces well and is equally good for bedding.....	30c	3.00	24.00
Madame van der Hoop, pure white, large bells.....	25c	2.50	20.00
Mr. Plimsoll, ivory white, good spike.....	25c	2.50	20.00
Monsieur van der Hoop, pure white, a sport of the well known Madame van der Hoop.....	25c	2.50	20.00
Queen Emma, almost pure white, large bells, forming a beautiful and big truss on a strong stem.....	40c	4.00	30.00

## Shades of Lavender and Violet

Admiral Courbet, very early, azure blue, large bulb.....	30c	3.00	24.00
Bismarck, sky-blue, very broad spike and excellent for early forcing .....	40c	4.00	30.00
Captain Boyton, porcelain blue, shaded darker blue, large bells and very fine well filled spike.....	25c	2.50	20.00
Dr. Lieber, very early medium blue, compact spike.....	30c	3.00	24.00
Duke of Westminster, deep purplish blue, large bells with white center, extra.....	30c	3.00	24.00
Enchantress, pale porcelain tinted lilac and light center, handsome spike, distinct, fine for Exhibition.....	35c	3.50	27.50
General van der Heyden, lavender with darker lilac shad- ing, fine bells and well filled spike.....	25c	2.50	20.00
Gounod, dark lavender blue, very large.....	45c	4.50	35.00
Grand Lilac, light blue, shaded lilac.....	25c	2.50	20.00
Grand Maitre, deep lavender blue, large compact truss with very dark stem, which contrasts beautifully with the color of the bells.....	25c	2.50	20.00
Grand Monarque, light blue, fine bell and spike.....	25c	2.50	20.00
Ivanhoe, deep purple, light center, extra fine.....	40c	4.00	30.00
Johan, French grey .....	25c	2.50	20.00
King Alfred, large bells, fine lilac blue shaded plum-purple lighted up towards the center, extra.....	30c	3.00	24.00
King of the Blues, dark blue, compact truss, extra.....	25c	2.50	20.00
Lord Derby, silvery porcelain, large spike.....	30c	3.00	24.00
Marie, deep blue .....	25c	2.50	20.00
Menelik, purplish black, very distinct.....	25c	2.50	20.00
Pearl Brillant, pale blue, large bells.....	25c	2.50	20.00
Queen of the Blues, pale azure-blue, large spike.....	25c	2.50	20.00
Schotel, pale blue, good forcer.....	25c	2.50	20.00

## Shades of Yellow

City of Haarlem, pure yellow, large truss, extra fine, Ex- hibition variety .....	35c	3.50	27.50
King of the Yellows, bright yellow, compact spike.....	25c	2.50	20.00
La Grande Jaune, buff, fine spike.....	25c	2.50	20.00
Primrose Perfection, primrose yellow, fine bells.....	30c	3.00	24.00
Yellow Hammer, pure yellow, beautiful neat russ.....	35c	3.50	27.50

## Shades of Purple and Violet

L'Esperance, dark claret, very showy.....	25c	2.50	20.00
Lord Balfour, lilac, tinged violet, very large bells.....	25c	2.50	20.00
Sir William Mansfield, purplish mauve.....	25c	2.50	20.00

## SELECTED GARDEN HYACINTHS

This grade is considered the best value offered in Hyacinths; the bulbs being of the same age as first size, but falling just below the required measurements of the latter; hence the important reduction in price.

For outdoor planting in beds and borders, they are preferable to their larger brothers; the flower spikes not being quite so heavy, endure much better the occasional rough winds during spring time. Of course, they will do for pot purpose as well when the best spike is of secondary importance.

Although this size of bulbs can be supplied of all the varieties listed in this catalogue, I recommend the following for size of flower, good resistance against weather and for forcing quality.

All of the varieties offered below are:

\$2.00 Per Dozen; \$15.00 Per 100

Not less than six bulbs of any one kind should be ordered.  
Please mention "Selected Garden Size" when ordering.

**Cardinal Wiseman**, bright rose, dense spike, late.

**De Wet**, fine light rose, a sport of Grand Maitre.

**Gertrude**, rosy pink, compact russ, equally good for bedding and forcing.  
**Gigantea**, blush pink.

**Lady Derby**, bright rose, fine, forces early.

**La Victoire**, extra scarlet red.

**Moreno**, deep pink, very fine large bells, forces early.

**Queen of the Pinks**, beautiful rosy pink, extra large truss.

**Pink Perfection**, delicate pink, shaded lavender, very fine.

**Robert Steiger**, deep carmine.

**Roe des Belges**, deep scarlet extra.

**Rose a Merveille**, rosy pink, fine for growing in pans.

**Rosy Gem**, deep rose, large bells, very good bedder.

**Angenis Christine**, pure white.

**Arentine Arendsen**, very fine pure white.

**Baroness van Tuyl**, pure white, good spike.

**General Vetter**, blush white.

**Grande Blanche**, blush white, good spike.

**Grandeur a Merveille**, rosy white.

**La Franchise**, waxy white.

**La Grandesse**, large bells, very fine pure white, excellent for forcing.

**L'Innocence**, pure white extra, forces well.

**Mme. van der Hoop**, pure white, large bells, fine for pots.

**Mr. Plimsoll**, ivory white.

**Captain Boyton**, light blue shaded darker blue, early forcer.

**Grand Lilac**, light blue, shaded lilac.

**Grand Maitre**, deep porcelain blue, beautiful spike equally good for bedding and forcing.

**Grand Monarque**, fine light blue.

**Johan**, pale porcelain, extra fine bedder.

**King of the Blues**, fine deep purplish blue, the best deep blue for all purposes.

**Marie**, deep blue.

**Queen of the Blues**, pale blue, large spike, very fine for potgrowing.

**Potgieter**, pale blue.

**Pieneman**, dark porcelain, large bells.

**Pearl Brilliant**, very pale blue.

**Regulus**, light blue.

**Schotel**, pale blue, forces well.

**City of Haarlem**, extra deep yellow.

**King of the Yellows**, bright yellow, compact spike, late.

**Yellow Hammer**, pure yellow, very fine, excellent for forcing.

**Lord Balfour**, purplish violet, large bells.

**Sir Wm. Mansfield**, purplish mauve, forces well.

## THIRD SIZE HYACINTHS

Recommended for massing in pans and in the garden, the bulbs are of the same size as the extra quality mixtures, but we supply named varieties, which may be well used for forcing and when planted in borders are all of one single shade of pink, red, etc.

All of the varieties offered below are:

**\$1.50 Per Dozen; \$10.00 Per 100**

**Not less than six bulbs of any one kind should be ordered.**

**Please mention "Third size Hyacinths" when ordering.**

Single red and rose	named	Double red and rose	named
Single blush and pure white	"	Double white and blush white	"
Single dark and light blue	"	Double dark and light blue	"
Single yellow	"	Double yellow	"

## MIXED HYACINTHS

For large plantings, where the price of second size bulbs makes their use prohibitive, this size is used with much success. As these bulbs may be planted more closely together the solid color effects of the beds will also be greater, the ground being better covered with blooms.

Please mention "Mixed Hyacinths" when ordering from this offer.

Please note that the shades mentioned are mixed and not separate.

All of the varieties offered below are:

**\$1.50 Per Dozen; \$10.00 Per 100**

**Not less than six bulbs of any one kind should be ordered.**

Single red, all shades	Double red, all shades
Single rose and pink	Double rose and pink
Single dark red	Double dark red
Single white, all shades	Double white, all shades
Single pure white	Double pure white
Single blush white	Double blush white
Single blue, all shades	Double blue, all shades
Single light blue	Double light blue
Single dark blue	Double dark blue
Single yellow	Double yellow
Single, all colors	Double, all colors

## SINGLE EARLY TULIPS

In order to assist our customers in selecting Tulip varieties for beds, borders, etc., we beg to give herewith a list of the most popular bedding varieties classed in very early, early and late varieties, the relative height of stems is indicated by T. tall, M. medium and D. dwarf.

**Very Early Varieties.**—D. Scarlet Duc, D. White Duc Maximis, M. Crimson King, T. King of the Yellows, M. La Reine, M. Maas, T. MacKinley, M. Montresor, M. Primrose Queen, D. Vermilion brilliant, D. Immaculée, M. Proserpine, M. Rembrandt.

**Early Varieties.**—D. Artus, D. Bachus, D. Belle Alliance, M. Canarybird, D. Cottage Boy, M. Chrysolora, D. Cottage Maid, M. Calypso, M. Crimson King, M. Duchesse de Parma, M. Dusart, M. Fabiola, T. Golden Queen, D. Gold Finch, M. Joost van Vondel, T. Keizerskroon, D. Jenny, M. Lady Boreel, M. La Grandeur, M. La Riante, M. Primrose Queen, M. Ophir d'or, T. Pottebakker White, T. Pottebakker Yellow, M. President Lincoln, T. Prince de Ligne, D. Princess Marianne, T. Princess Wilhelmina, M. Prosperity, M. Queen of the Netherlands, T. Red Admiral, D. Rose Grisdelin, T. Sir Thomas Lipton, D. Stanley, T. Thomas Moore, M. van Berchem, M. van der Neer, T. White Hawk, M. Wouwerman, D. Yellow Prince.

### SINGLE EARLY TULIPS (Continued)

**Late Varieties.**—T. Crimson Brilliant, D. Cerise Grisdelin, T. Couleur de Cardinal, T. Le Reve, T. Pink Beauty, T. Prince of Austria, M. Princess Helene, M. Rosamundi Huikman, M. Rose Luisante, D. Royal Standard, T. White Swan.

#### Varieties for Exhibition of Amateur Collections

The following new and choice varieties are recommended: Brilliant Star, Cottage Boy, De Wet, Enchantress, Flamingo, Golden Lion, Jaune Aplati, Lady Boreel, La Grandeur (Grand Scarlet), La Remarquable, McKinley, Pink Beauty, President Taft, Unique, Red Admiral, Sir Thomas Lipton, Rising Sun, White Beauty.

#### Duc Van Tholl Tulips

This class of tulips is rather small, but very early, and are perhaps the prettiest tulips when massed in shallow pans for the house.

Not less than six bulbs of any tulip will be furnished unless they are offered by the single prices.

	Doz.	100
Cochineal, rich vermillion, large flowering Duc, extra early.	\$1.50	\$10.00
Rose .....	.85	6.00
Scarlet .....	.95	7.00
White Maximum, improved White Duc, very early and larger flower .....	.85	6.00
Yellow .....	.95	7.00

#### Single Early Tulips

Rainbow Mixture, extra fine mixture of 100's of choice tulips	.50	3.50
Albion (White Hawk), pure white, early, improved form of the well-known La Reine; this variety is both an excel- lent forcer and bedder.....	.95	7.00
Artus, showy deep scarlet, very good bedder.....	.75	5.00
Augusta, dark pink; a large flower and excellent forcer.....	1.50	10.00
Belle Alliance (Waterloo), early scarlet, large, sweet- scented flower .....	.85	6.00
Brilliant Star, bright vermillion scarlet, black center, extra; a most beautiful tulip for early forcing.....	2.75	20.00
Calypso, pale primrose yellow, quite distinct and recom- mendable for forcing.....	1.20	8.00
Canarybird, yellow .....	.75	5.00
Cerise Grisdelin, purple cerise, white bordered, very distinct	1.50	10.00
Chrysolora, pure yellow, large flower, very good bedder...	.95	7.00
Cottage Boy, yellow, edged orange, very distinct, fine bed- der .....	.95	7.00
Cottage Maid, delicate rose, white flush, very fine bedding tulip .....	.85	6.00
Couleur de Cardinal, velvety crimson scarlet, a most useful variety for forcing and valuable bedder.....	1.75	12.00
Crimson Brilliant, deep crimson scarlet, very useful early forcing variety, fine long stemmed cutflower.....	.85	6.00
Cullinan, rosy pink, with white in the center of the petals, excellent for forcing.....	1.75	12.00
De Wet, beautiful golden, flushed and striped fiery orange scarlet, quite a distinct shade, unlike any other variety; grown under glass it is a real orange shade.. Each, 1.50		
Dusart, dark vermillion scarlet, an excellent bedder.....	.85	6.00
Enchantress, wine red, large flower, with paler buff tinted edges, very beautiful .....	2.00	15.00
Flamingo (Carnation), brilliant rosy carmine with white in the center of the petals, excellent for forcing.....	1.75	12.00

## SINGLE EARLY TULIPS (Continued)

	Doz.	100
<b>Fred Moore</b> , deep orange, a sport of Thomas Moore, fine forcing tulip .....	.85	6.00
<b>Golden Queen</b> , pure yellow, extra large globular flower, very showy .....	1.00	7.50
<b>Gold Finch</b> (Yellow Prince sported), pure yellow, sweet-scented. This variety is a valuable improvement of Yellow Prince, as it is entirely without orange stripes and has all the good qualities of the old favorite .....	1.00	7.00
<b>Golden Lion of Hillegom</b> , golden, changing to fiery orange scarlet, most distinct .....	1.50	10.00
<b>Gold Prince</b> , yellow .....	.85	6.00
<b>Grace Darling</b> , large flower, soft orangered .....	1.50	10.00
<b>Jaune Aplatie</b> , pale buff and apricot, very distinct .....	1.50	10.00
<b>Joost v. d. Vondel</b> , cherry red, white feathered, handsome large flower .....	.75	5.00
<b>Joost v. d. Vondel</b> , pure white (Lady Borell), large flower ..	1.00	7.00
<b>King of Yellows</b> , pure deep yellow, early, excellent forcer ..	1.00	7.50
<b>Lady Boreel</b> , purest white, large flower; a grand tulip for exhibition, also for bedding .....	1.00	7.00
<b>La Grandeur</b> (Grant Scarlet), bright scarlet, very large flower; one of the most beautiful tulips .....	1.00	7.50
<b>La Reine</b> , white shaded rose .....	1.00	7.00
<b>La Remarquable</b> , very distinct, purple red, edged flesh color ..	1.50	10.00
<b>La Riant</b> , beautiful bright rose flowers with white flush ..	1.25	9.00
<b>La Reve</b> , very large flowers of a rosy-buff tone with yellow base; very handsome .....	2.50	18.00
<b>Maes</b> , dazzling scarlet .....	.85	6.00
<b>McKinley</b> , orange red, shaded carmine outside, very distinct shade, large flower, tall stemmed, extra good for early forcing .....	1.50	10.00
<b>Max Havelaar</b> , glowing orange, flushed salmon rose; when forced the color becomes a beautiful cherry red .....	1.50	10.00
<b>Montresor</b> , fine pure yellow, extra early; may be had in bloom before Christmas .....	1.75	11.00
<b>Ophir d'Or</b> , large deep pure yellow, very fine bedder and good forcer .....	1.25	9.00
<b>Pink Beauty</b> , deep glowing rose with white flush outside; a very lovely tulip .....	1.50	11.00
<b>Pottebakker</b> , pure white, large bold flower, tall growing ..	1.00	7.50
— Pure yellow (Royal Sovereign) .....	.85	6.00
— Scarlet (Verboom), large flower .....	.85	6.00
<b>President Taft</b> , beautiful silvery cerise on white ground; an extra fine novelty .....	1.90	14.00
<b>President Lincoln</b> (Queen of the Violets), purplish mauve, white base, very showy .....	.85	6.00
<b>Primrose Queen</b> (Herman Schlegel), remarkably distinct, flowers of fine form and of a delicate primrose yellow shade; very lovely when forced .....	1.00	7.50
<b>Prince of Austria</b> , fine orange red, sweet-scented, of beautiful form and very recommendable for forcing and bedding .....	1.00	7.50
<b>Princess Helene</b> , large elongated flower of the purest white, extra .....	.85	6.00
<b>Proserpine</b> , rich, satiny carmine rose .....	1.90	14.00
<b>Prosperity</b> (Rein des Reines), rose pink, splendid forcer; a lovely tulip for the flower market .....	1.25	9.00
<b>Queen of the Netherlands</b> , flowers of beautiful globular form, color soft rose, flushed white; very showy when grown in pans .....	.85	6.00

**SINGLE EARLY TULIPS (Continued)**

	Doz.	100
Queen of the Whites, beautiful purest white .....	.85	6.00
Red Admiral, inside orange scarlet, outside brown red, beautiful large yellow center .....	1.00	7.50
Rembrandt, deep scarlet, early forcer .....	1.25	8.00
Rising Sun, very large flower on tall stem, color deep golden yellow; a flower of great substance.....	Each, .30	
Rose Aplatie, white, delicate rose edge, early lively cup- shaped flower; fine in pots .....	.85	6.00
Rose Grisdelin, delicate rose, flushed white, excellent forcer .....	.85	6.00
Rose la Reine, deep carmine rose .....	1.50	10.00
Rose Luisante, fine deep brilliant rose, very showy for pots; a grand tulip .....	1.00	7.50
Sarah Bernhardt, very large flower, rosy buff .....	2.50	18.00
Sir Thomas Lipton (Royal Scarlet), extra brilliant scarlet bedder .....	1.00	7.50
Thomas Moore, terra cotta, shaded gold .....	.85	6.00
Unique, fine bold flower, white with distinct yellow base Each, .30		
Van der Neer, violet, handsome large flower.....	1.75	12.00
Vermilion Brilliant, dazzling vermillion scarlet .....	1.25	9.00
White Beauty, the white sport of Pink beauty, large pure white flower .....	Each, .40	
White Hawk (Albion) (White Falcon), pure white, early, extra (improved form of the well-known La Reine); our stock is very large of this variety.....	1.00	7.50
White Swan, true, pure white, tall stemmed egg-shaped flower; most valuable cutflower .....	.85	6.00
Wouwerman, claret-purple .....	.85	6.00
Yellow Prince, yellow, sweetscented .....	1.00	7.50

**DOUBLE TULIPS**

**Varieties for Exhibition or Amateur Collections**

The following new and choice varieties are recommended: Bleu Celeste, Boule de Neige, Brimstone, Electra, Golden King, Peach Blossum, Prince of Orange, Rose d'Amour, Schoonoord, Sweetheart, Toreador, Velasquez.		
Rainbow Mixture, extra fine .....	.60	4.00
Alba Maxima, pure white, late .....	.85	6.00
Arabella, purplish carmine rose, early .....	.85	6.00
Bleu Celeste (Blueflag), enormous flower, violet blue, extra .....	1.50	10.00
Boule de Neige, large pure white, fine double flower.....	.85	6.00
Brimstone (Safrano), pale yellow, flushed salmon; a sport of Murillo .....	1.90	14.00
Cochineal, vermillion scarlet, fine forcing tulip.....	1.00	7.50
Couronne d'Or, yellow, shaded orange on erect stiff stems, excellent forcer .....	1.50	10.00
Electra, new rosy violet.....	Each, 1.25	
Gloria Solis, scarlet red, yellow bordered .....	.85	6.00
Golden King, new clear soft yellow; a beautiful full double flower, excellent for pot culture .....	1.60	12.00
Imperator Rubrorum, scarlet, extra .....	1.50	10.00
La Candeour, white, late .....	.85	6.00
Lacq of Haarlem, beautiful rosy violet .....	1.60	12.00
La Grandesse, deep rose .....	.85	6.00
Le Matador, dazzling scarlet .....	1.50	10.00
L'Innocence, pure white, good bedder with "Imperator" ..	.85	6.00
Lord Beaconsfield, deep carmine rose .....	.85	6.00
Murillo, white shaded rose, best forcing variety.....	1.00	7.00
Peach Blossom, bright pink, a sport of Murillo ..	Each, 1.25	
Princess of Wales, large butter yellow.....	2.00	14.00

## DOUBLE TULIPS (Continued) Doz.

		100
Prince of Orange, deep orange, extra .....	1.50	10.00
Prince of Wales, deep claret, handsome large flower .....	1.00	7.50
Queen Emma, brilliant deep cherry rose .....	1.00	7.50
Queen of the Netherlands, soft white, flushed pink .....	.85	6.00
Rose d'Amour, very showy soft blush.....	2.00	14.00
Rubra Maxima, deep vermillion crimson, much better than the old Rex Rubrorum for bedding .....	1.25	8.00
Salvator Rosa, deep rose, extra, forces well .....	1.25	8.00
Schoonoord, pure white, sport of Murillo .....	.85	6.00
Sweetheart, most beautiful white, full double .....	.85	6.00
Tearose (Saffrano, Brimstone), pale yellow, flushed salmon, quite a distinct shade in tulips and a lovely color when forced .....	1.50	10.00
Titian, scarlet with narrow yellow edge, good forcer.....	1.25	8.00
Toreador, bright scarlet, margined buff-yellow, good forcer	2.00	15.00
Tournesol, red, yellow bordered .....	1.50	10.00
— Yellow, orange shaded.....	1.25	9.00
Turban, violet, yellow center .....	1.20	8.00
Velasquez, new, pure yellow sport of Murillo, very fine tulip with many good qualities.....	2.50	18.00
Vuurbaak, fiery orange scarlet, excellent for pots .....	1.50	11.00
William the Third, bright red, very large flowers, excellent bedder .....	.85	6.00
Yellow Rose, true, deep yellow, late .....	.85	6.00

## BREEDER TULIPS

Old Dutch self-colored Tulips which have been neglected for many years. The present taste of artistic colors has, however, called them into prominence once more. Nature's happiest color combinations of purple and bronze, grey and lilac, yellow and bronze, brown and orange, are revealed to us in this group. The flowers are mostly large, but of perfect form and are borne on tall strong stems.

They may be successfully brought into bloom in the greenhouse by the first week in April.

Adeline Patti, large flower, deep wine red, shaded lilac, fine white base, edged steel blue.....	2.50	18.00
Alcide, yellow tinted bronze .....	1.25	9.00
Apricot, deep bronze orange .....	2.75	20.00
Archeron, brown red .....	1.00	7.50
Aspasia, wine red, shaded purple, large blue base, large flower .....	1.25	8.00
Attraction, bluish violet outside, glowing purple inside on a white base .....	1.25	9.00
Bacchus, deep plum purple with darker bloom on outer petals, large, very fine flower.....	Each, 1.25	
Bronze King, golden bronze.....	2.50	18.00
Bronze Queen, buff, tinged apricot .....	1.60	12.00
Cardinal Manning (Syn. King's Court), a curious blend of mauve and rose which changes to an almost pure orange at the extreme edges of the petals .....	1.00	7.50
Charles Dickens, soft carmine rose and white base, large egg-shaped flower .....	4.00	30.00
Chestnut (La Nuit), dark brown .....	1.25	9.00
Clio, buff, tinged apricot and bronze .....	1.50	11.00
Colonel Astor, light purple, white base with blue halo, large flower .....	1.60	12.00
Copernicus, dark coppery bronze, shaded old rose Each, 1.00		

BREEDER TULIPS (Continued)

	Doz.	100
Don Pedro, very distinct, a dull brown shaded maroon, inside mahogany, scarce.....	Each, .60	
Elizabeth Pegg, beautiful heliotrope .....	1.60	12.00
Fairy (Syn. Panorama), terra cotta and bronze, large flower .....	3.50	27.00
Feu Ardent, a large cup-shaped bloom, mahogany red, very brilliant, extra .....	1.60	12.00
General Ney, old gold with olive base, glittering inside....	2.00	15.00
Gerarda (Terra Cotta), brown outside, golden orange inside .....	1.00	7.50
Godet Parfait, deep purple violet with white base.....	3.50	24.00
Golden Bronze, old gold outside, deep golden bronze inside .....	3.50	24.00
Goldfinder, bright crimson, with yellow base.....	1.75	13.50
Grand Maitre, deep purplish violet, distinct .....	1.00	7.50
Grand Monarque, plum purple, white center.....	4.00	30.00
Groote Simson, tortoise shell color with old gold.....	4.00	30.00
Hamlet, dull coffee brown with narrow edge of golden bronze .....	2.00	15.00
Jaune d'Oeuf (Sunrise), golden, outside petals shaded apricot .....	1.00	7.50
Klopstock, heliotrope with white base, extra fine and delicate shade, very beautiful .....	5.00	36.00
Le Mogol, slaty pale lilac, white base.....	2.50	18.00
Lord Byron, very large, purple red .....	1.50	11.00
Lord Curzon (la Singuliere), silvery white, margined and striped, cherry crimson, deepening with age almost into a claret self .....	1.50	11.00
Louis XIV, a royal flower, purple flushed golden bronze, extra globular flowers.....	Each, .75	
Lucifer, a large reddish-orange, fine large flower.....	3.50	24.00
MacMahon (Turenne), bronzy violet, margined bronze yellow, very large flower .....	3.50	24.00
Madras, dark bronze yellow and old gold .....	1.25	9.00
Mary Hollis, soft cerise carmine light center, fine tulip.....	1.00	7.50
Marie Louise, rose, shaded salmon edged bronzy orange...	1.50	11.00
Medea, enormous flower, crushed strawberry, shaded heliotrope, yellow center .....	1.00	7.00
Mon Tresor, bright carmine .....	1.25	9.00
Moody, purplish violet, edged bronze.....	2.50	18.00
Noir Veritable (Black Chief), dark purple black.....	1.25	9.00
Perle Royale, white, bordered carmine rose.....	1.00	7.50
Phoebus, pale dull lilac, edged bronze .....	2.00	15.00
Plutarchus, bronze with terra cotta base .....	3.50	24.00
Prince of Orange (Sunset), terra cotta with orange edge, very fine .....	1.25	9.00
Queen Alexandra, primrose, shaded orange, black anthers..	1.00	7.50
Rose des Dames, rosy red .....	1.00	7.50
Ruby, deep maroon red with greyish bloom, pointed petals.	1.25	9.00
Sabrina, a fine coffee brown with narrow edge of golden bronze .....	1.00	7.50
Superba, chestnut brown with golden brown edge.....	2.25	18.00
Velvet King, dark purple, white base .....	5.00	36.00
Velvet Queen, purplish violet, white base .....	2.50	18.00
Violata, rosy lilac with a tinge of bronze at margin, yellowish center, edge slaty blue, large flower .....	1.25	9.00
Violet Queen, bright purple, tinted bronze .....	3.50	24.00
Vulcan, strawberry red with broad margin of buff yellow, inside dark apricot and yellow .....	6.00	45.00
Wave, orange yellow, tinted golden .....	1.60	12.00

## BREEDER TULIPS (Continued) Doz. 100

Yellow Perfection, bronze yellow shaded deep golden.....	1.25	9.00
Xerxes, large light purplish mauve, fine .....	1.60	12.00
Splendid mixture of all colors.....	.85	6.00

## FULD'S SUPERB DARWIN TULIPS

Not too much can be said in praise of this class of tulips and every garden should have them. They excel in brilliancy of colors, perfect form of flowers and very tall strong stems. For splendid effect in borders and planted in small groups amongst shrubs they are unsurpassed. As a cut flower, they are of great value and may be had in bloom from the middle of March. The following varieties are very fine and not too expensive: Baronne de la Tonnaye, Clara Butt, Donders, Dream, Europe, Flambeau, Glow, G. de Cordous, Gustave Dore, Harry Beitch, Leonardo da Vinci, Loveliness, Margaret, May Queen, Mrs. Krelage, Ouida, Ph. de Commynes, Pride of Haarlem, Rev. Ewbank, Salmon King, Suzon, The Sultan, Van Poortvliet, White Queen, Wm. Copeland, Wm. Pitt.

## Varieties for Exhibition

Centenaire, City of Haarlem, Duchess of Hohenberg, Duke of Portland, Edmee, Erguste, Flamingo, Frans Hals, Galatea Giant, Gryphus, Isis, Jubilee, L'Inenue, La tulipe noire, Lioba Moralis, Pensee Amere, Prince of the Netherlands, Princess Juliana, Psyche, Queen Mary, Remembrance, Rev. Harper Crewe, Salmonea, Sir Trevor Lawrence, Suzon, the International, Valentine, Viking, Wally Moes, Whistler, Zulu.

In order to obtain perfect flowers for this purpose, we advise our customers to protect the Darwin beds with a stout wooden frame before their blooming and to cover the plants with cheese cloth to protect the flowers from direct rays of the midday sun or from night frosts or rough winds.

Although several of the leading varieties such as Clara Butt, Mr. Farncombe Sanders, etc., are excellent for exhibition, we recommend the above as the choicest and most distinct of the newer kinds.

## Special Offer

To introduce this wonderful class of Tulips to every garden I will offer a special collection of 25 choice sorts—my selection—10 bulbs of each sort or 250 bulbs in total at..... \$20.00

	Doz.	100
Fuld's Delightful Mixture, blended from choicest sorts.....	\$0.85	\$6.00
Allard Person, bloodred.....	.85	6.00
Andre Doria, velvety dark chestnut.....	.85	6.00
Anton Mauve, enormous flower, deep bluish lilac.....	3.50	25.00
Ant. Rooden, large flowering, rosy pink.....	.85	6.00
Ariadne, crimson scarlet, violet center.....	.85	6.00
Baronne de la Tonnaye, rose shaded blush, a faultless flower	.85	6.00
Bartigon, fiery red, forces well.....	1.75	13.00
Calliope, soft rose, margined pink.....	.85	6.00
Carmen, carmine rose, shaded salmon rose, very large.....	2.00	15.00
Centenaire, beautiful deep rose flushed claret, light blue center	2.50	18.00
City of Haarlem, immense vermillion, large blue base.....	3.00	24.00
Clara Butt, beautiful soft salmon rose, forces well, excellent cut flower .....	.85	6.00
This is one of the finest and undoubtedly one of the most useful of all tulips, should be bought in large quantities, as it is a flower which will please even the most fastidious gardener.		
Corydon, heliotrope, flushed greyish white, inside tinted bronze	1.00	7.00
Crepuscule, soft rosy lilac, light blue base, very beautiful....	1.25	9.00
Dal Ongaro, lavender violet, very fine.....	1.75	12.00
Donders, dark bloodred, blue black and white center.....	.85	6.00
Dream, beautiful lilac.....	1.00	7.50

DARWIN TULIPS (Continued)

	Doz.	100
Duchess of Westminster (Yolande), soft cerise, tinted salmon, yellowish base .....	4.00	30.00
Duchess of Hohenberg, purplish lilac blue, greyish lilac inside, large white center.....	4.50	35.00
Eclipse, brilliant chestnut color.....	4.00	30.00
Eduard Andre, outside purple, inside mauve.....	.85	6.00
Edmee, deep cherry rose, silvery pink edges, very beautiful...	1.00	7.00
Electra, pale lilac, tinted rose, margined greyish white.....	.85	6.00
Erguste, dark heliotrope, inside violet, white base, very fine..	.85	6.00
Esate, bloodred with purplish bloom, blue black, center edged white .....	2.50	18.00
Ethel Roosevelt, soft rose.....	1.50	10.00
Europe, fiery salmon scarlet, white center, extra.....	.85	6.00
Euterpe, mauve lilac, distinct soft shade, edge of petals soft lilac, early .....	1.50	10.00
Faust, blackish violet.....	2.50	18.00
Feu, brilliant bright scarlet.....	.95	7.00
Flambeau, brilliant scarlet with blue center, strong, lasting flower .....	.85	6.00
Flamingo, rosy flesh, pointed flower, extra distinct, white center .....	1.50	10.00
Fra Angelico, very early, deep maroon.....	.85	6.00
Frans Hals, large bluish violet, new.....	3.50	25.00
Fraulein v. Amberg, violet purple.....	.95	7.00
Galatea, deep cherry carmine, blue center, enormous flower...	1.00	7.00
Glow (Claude Gillot), brilliant vermillion, blue and white center, good forcer, excellent cutflower.....	1.00	7.00
Gryphus, deep purplish violet, white and boue base, extra large flower .....	3.00	22.00
Gustave Dore, fine rose pink, edged silvery rose.....	.85	6.00
G. de Cordous, brilliant scarlet, fine for cutting.....	.85	6.00
Gudin, soft bluish lilac, light edge, white base.....	.85	6.00
Harry Veitch, dark brown red, blue base.....	.85	6.00
Isis, bright crimson scarlet, blue base, margined white, tall grower .....	.85	6.00
Jubilee, blue purple, immense flower.....	6.50	50.00
Kate Greenaway, white and lilac.....	.85	6.00
King George V, brilliant cherry red, very large flower.....	4.50	35.00
King Harold (Mahony), dark maroon-scarlet, large.....	.85	6.00
La Belle Jardiniere, lilac pink, lighter towards the edges.....	.85	6.00
La Fiancee, rosy shaded lilac, edged light pink, blue base extra	7.80	60.00
Lantern (Nizza), soft lilac inside, silvery white outside.....	.85	6.00
La Tristesse, deep slaty blue, white base, distinct.....	.85	6.00
La Tulipe Noire, the finest black tulip, large flower with a velvety sheen .....	1.00	7.00
Leonardo da Vinci, glossy blackish maroon, very showy.....	.85	6.00
Leopold de Rothschild, beautiful chestnut, distinct blue black, center margined white .....	1.00	7.00
L'Ingenue, soft, rosy white, salmon rose inside and blue base extra .....	1.00	7.00
Lioba, beautiful bluish violet, light base.....	1.75	11.00
Loveliness, soft, rosy carmine, margined blush, forces well...	.85	6.00
Marconi, large purple violet with conspicuous white base.....	.85	6.00
Massachusetts, soft rose, tinted purple, pink edges inside white base .....	.85	6.00
Mattia, deep carmine rose, fine blue center.....	1.00	7.50
Margaret, blush white, beautiful flower of globular form.....	.85	6.00
Mauve Clair, very pale mauve lilac silvery edge, dark center..	1.00	7.00
May Queen, soft lilac rose pale blue and white center.....	.85	6.00

## DARWIN TULIPS (Continued)

	Doz.	100
Melicette, lavender, inside deep lavender violet, beautiful shade	2.50	18.00
Millet, beautiful dark maroon crimson.....	.85	6.00
Moralis, a clean cut flower of deep rich plum, with a decided bloom on the outside of the petals, large white base, extra fine .....	1.50	10.00
Mr. Farncombe Sanders, beautiful scarlet with clear white base flower of perfect shape.....	1.00	7.00
Mrs. Krelage, rose pink tinted lilac, large flower, extra.....	.85	6.00
Mrs. Potter Palmer (Mr. D. F. Fish, Fashion) glowing purple	1.00	7.00
Mrs. Stanley, silvery purplish rose, pale rose edges, blue base, large flower .....	.85	6.00
Nauticus, cerise rose, violet center, large flower of great merit	.85	6.00
Nora Ware, heliotrope, very fine.....	.85	6.00
Ouida, fiery scarlet red, pale blue base.....	.85	6.00
This is a very fine tulip, stems are tall and erect and the color remains brilliant for many days, even in bright sunshine.		
Painted Lady, creamy white.....	.85	6.00
Paul Baudry, bluish bronze, novelty.....	.85	6.00
Pensee Amere, reddish purple.....	.85	6.00
Petrus Hondius, bright carmine rose extra.....	2.50	18.00
Ph. de Commines, velvety purplish maroon.....	1.00	7.50
Phyllis (Lina Schneider), creamy white, flushed rosy lilac....	.85	6.00
President Taft, scarlet, outside dark red.....	1.50	10.00
Pride of Haarlem, old rose color, good forcing, excellent for cutting, very large flower.....	1.00	7.00
Prince of the Netherlands, deep cerise rose, margined pink, pale blue center, large flower.....	2.00	15.00
Princess Elisabeth, soft lilac rose edges of a paler shade on clear white base, very pretty.....	1.75	12.00
Princess Juliana, flowing rosy vermilion, light blue base.....	.85	6.00
Professor Rauwenhof, bright cherry red, shaded salmon, inside paler center .....	1.75	12.00
Psyche, soft rose, inside silvery rose, base tinted blue, large flower on a very long stem.....	.85	6.00
Purple Perfection, maroon purple, large flower.....	1.50	12.00
Pygmalion, purplish carmine.....	1.00	7.50
Queen of Roses, rose, shaded blush.....	.85	6.00
Queen Wilhelmina, white tinted rosy lilac.....	.85	6.00
Raphael, deep purplish claret.....	1.50	12.00
Remembrance, silvery slaty violet, dull smoky base.....	1.00	7.00
Rev. Ewbank, heliotrope lilac, with paler edge.....	.85	6.00
Rev. Harper Crewe, deep amaranth red, margined rosy, white base, margined blue .....	1.50	12.00
Rev. H. H. d'Ombrain, bright vermillion red, large blue black base, margined white .....	1.50	12.00
Rev. Wally Dodd, deep violet mauve, very large flower, very deep blue center with white.....	4.00	30.00
Ronald Gunn, violet with lavender edge and white center.....	2.50	18.00
Roi d'Islande, deep violet rose, fine.....	2.50	18.00
Salmonea, beautiful salmon rose, extra novelty.....	6.50	50.00
Salmon King, fiery salmon, extra, one of the brightest shades of all .....	.85	6.00
Scarlet Beauty, fiery scarlet.....	.85	6.00
Sieraad van Flora (Flora's Ornament), large flower, fine rose..	1.00	7.50
Sir Joseph Hooker, brilliant deep scarlet with blue and white center .....	1.25	9.00
Sir Trevor Lawrence, reddish violet, tinted copper, light base, large flower .....	1.25	9.00

DARWIN TULIPS (Continued)

	Doz.	100
Sophrosyne, rosie blush tinted lilac, darker inside, blue base, light edge .....	2.00	15.00
Spring Beauty, bright scarlet, blue base, fine.....	.85	6.00
Suzon, large buff rose, deeper shade inside, blue base extra.....	1.00	7.00
Tak van Poortvliet, glowing deep rosie red, blue center.....	.85	6.00
The International, dark purple, large flower.....	1.75	12.00
The Sultan, glossy maroon black.....	.85	6.00
Valentine, violet, blue center.....	2.00	15.00
Viking, deep intense violet, margined lavender violet.....	1.25	9.00
Viola, beautiful purple violet, large flower.....	1.25	9.00
Wally Moes, soft silvery heliotrope, large flower.....	2.00	15.00
Washington, carmine rose with white base.....	1.00	7.50
W. Copeland (Sweet Lavender).....	1.75	12.00

This is the best early forcing Darwin tulip and may be had to perfection early in January. Its color, when forced, is a delicate lavender, very rare at that time of the year. For outdoor growing I cannot recommend it, as the color is a common rosie lilac in the open.

Whistler, crimson scarlet, blue base, edge white, extra fine...	.85	6.00
Wm. Goldring, brilliant dark carmine rose with crimson shading, center electric blue and white.....	2.50	18.00
William Pitt, deep scarlet, tinted purple blue and white center; excellent for pots.....	1.75	12.00
White Queen (La Candeur), white, passing off pink.....	.85	6.00
Zulu, dark purplish black, extra.....	1.75	12.00

There is scarcely another spring-flowering bulb to rival Darwins in garden planting, for it is there that the stately, noble and dignified character of the plants gain fullest expression.

MAYFLOWERING TULIPS

Superfine mixed .....	.60	4.00
Avis Kennicott, rich yellow black base, large flower.....	1.25	9.00
Belle Lisette, white with cherry rose flames, beautiful.....	1.25	9.00
Bouton d'Or (Ida, Golden Beauty), pure golden yellow.....	.75	5.00
Bridesmaid, violet, red striped.....	.75	5.00
Caledonia, orange scarlet, center greenish black.....	.75	5.00
Carnation, the true old English picotee tulip, flower larger than the common picotee tulip, white, gradually changing into carmine rose .....	.85	6.00
Cottager, deep rosie red with yellow base.....	.75	5.00
Columbus (syn. Gala Beauty), golden yellow with vermilion blots .....	2.50	18.00
Coronation Scarlet, vermillion scarlet with large black center, very brilliant .....	.85	6.00
Crested Crown, yellow and scarlet flames, with a greenish crest outside .....	2.00	15.00
Crimson Pompadour (maculata globosa the Nigger), deep crimson, large flower.....	.85	6.00
Daybreak, soft yellow, shaded purplish violet.....	1.75	12.00
Doris, rosie lilac, shaded silvery gray.....	.85	6.00
Elegans, dark crimson, reflexing petals.....	.75	5.00
— Alba (White Crown), creamy white, carmine edge.....	1.00	7.50
— Lutea Maxima (Golden Spire).....	1.25	9.00
— Lutea Pallida (Leghorn Bonnet).....	.75	5.00
Ellen Willmott, soft creamy yellow, reflexed petals, elongated flower .....	.85	6.00
Emerald Gem, coral red, deep green center.....	.85	6.00

## MAY FLOWERING TULIPS (Continued)

	Doz.	100
<b>Fairy Queen</b> , rosy heliotrope, margined amber yellow.....	.85	6.00
When grown under glass this variety has a most beautiful silvery heliotrope shade. Very much recommended.		
<b>Fulgens</b> , crimson .....	.75	5.00
— <b>Maxima Lutea</b> (Mrs. Moon) rich golden yellow .....	1.00	7.00
<b>Gesneriana</b> , Alba (Rosaline), white.....	.75	5.00
— <b>Alba Marginata</b> , white with magenta edge.....	.75	5.00
— <b>Aurantiaca Masculata</b> (Orange Globe), orange.....	.75	5.00
— <b>Aurantiaca Major</b> (Orange Beauty), scarlet.....	.75	5.00
— <b>Ixioides</b> , pale yellow, fine black center.....	1.25	9.00
— <b>Lutea</b> , fine golden yellow, very useful variety .....	.75	5.00
— <b>Lutea Pallida</b> (Mrs. Keightley), pale primrose, fine form, fragrant .....	.75	5.00
— <b>Major</b> (Spathulata), true, rich crimson scarlet with blue black center; extra .....	.75	5.00
— <b>Rosea</b> , rosy carmine .....	.75	5.00
<b>Glare of the Garden</b> ( <i>Maculata globosa grandiflora</i> ), fine crimson, black center with yellow margin.....	.85	6.00
<b>Gold Dust</b> , extra deep yellow with delicate markings of red on margin of petals.....	.85	6.00
<b>Golden Eagle</b> , canary yellow .....	.75	5.00
<b>Golden Goblet</b> , yellow, fine cup-shaped flowers.....	.85	6.00
<b>Golden Spire</b> , enormous flower reflexing petals of a deep golden yellow, finely edged orange scarlet, extra.....	1.25	9.00
<b>Goldflake</b> , orange scarlet, striped gold.....	.85	6.00
<b>Hammer Hales</b> , mahogany brown edged orange, large, long shaped flower .....	3.00	24.00
<b>Henry Hudson</b> , deep brilliant scarlet, black base.....	.85	6.00
<b>Illuminator</b> , deep yellow, flamed orange.....	4.00	30.00
<b>Inglescombe</b> , Pink .....	.75	5.00
— Scarlet, intense scarlet, black base.....	.85	6.00
— Yellow, large globular flowers, glossy canary yellow, very beautiful, cup shaped; may be called the yellow Darwin tulip; a very fine tulip for borders and cutting.....	.85	6.00
<b>Isabella</b> (Blushing Bride) ( <i>Shandon Bellis</i> ), creamy white with carmine rose .....	.75	5.00
<b>Jaune d'Oeuf</b> (Yolk of Egg) ( <i>Sunrise</i> ), golden, outside petals shaded apricot .....	1.00	7.00
<b>John Ruskin</b> , apricot-rose, mauve shading and with pale yellow edge to the petals; a medley of soft shades; very attractive .....	1.50	10.00
<b>La Merveille</b> , large, orange, red with carmine, sweet scented..	.75	5.00
<b>La Ravissante</b> ( <i>La Panachee</i> ), rosy flakes on white ground and variegated foliage .....	1.25	9.00
<b>La Rosette</b> , elongated large flower, lovely carmine pink.....	2.50	18.00
<b>Leghorn Bonnet</b> ( <i>elegans lutea pallida</i> ), pale yellow.....	.85	6.00
<b>Le Reve</b> (Sarah Bernhardt), very large flowers of a rosy-buff tone with yellow base ( <i>Award of Merit</i> , May, 1903), very handsome .....	2.50	18.00
<b>Macropila</b> , scarlet dark base.....	.75	5.00
<b>Moonlight</b> , large pale yellow, elongated flower.....	1.00	7.50
<b>Mrs. Moon</b> ( <i>fulgens maxima lutea</i> ), very deep yellow reflexed pointed petals .....	.85	6.00
<b>Norham Beauty</b> , dull lilac with golden bronze reflex; very distinct .....	1.75	12.00
<b>Orange King</b> , large globular flowers, glowing orange shaded scarlet, yellow center and black anthers.....	.75	5.00
<b>Parisian White</b> (Syn. <i>La Candeur</i> ), white, passing off pink....	.75	5.00
— — Yellow, clear yellow, pointed petals.....	.75	5.00
<b>Picotee</b> ( <i>Maiden's Blush</i> ), white margined, carmine rose.....	.75	5.00

(MAY FLOWERING TULIPS Continued)

	Doz.	100
Pluto, deep carmine rose, tinted lilac.....	.85	6.00
Pride of Inglescombe, white bordered carmine rose; a long pointed flower; very effective.....	1.75	12.00
Primrose Beauty, soft, pale primrose.....	.75	5.00
Retroflexa, fine pale yellow, reflexed petals.....	.85	6.00
Royal White, white, center creamy yellow; flowers of beautiful globular shape .....	.85	6.00
Rosalind (Gesneriana albo oculata), glistening carmine rose, white center .....	.75	5.00
Salmon Queen, rosy pink, blue green center.....	.75	5.00
Scarlet Emperor, glowing scarlet, clear yellow center, quite extra .....	1.25	9.00
Scarlet Mammouth, large scarlet .....	.75	5.00
Sir Harry, beautiful lavender-pink, very distinct.....	1.50	10.00
Solfatare, pale primrose, distinct, long reflexing petals.....	.85	6.00
Solferina, light yellow egg-shaped flower.....	2.00	15.00
Striped Beauty (Dutch Zomerschoon), rose flaked, deep crimson and white .....	.85	6.00
Sunset (Billietriana), orange yellow, feather scarlet.....	.75	5.00
Sweet Nancy (Gesneriana alba marginata), white with magenta edge .....	.75	5.00
The Fawn, rosy fawn color, shaded blush; a very graceful tulip and at the same time of a color not met with in other varieties .....	.75	5.00
The Lizard, purple and yellow flamed, tinted apricot rose....	1.25	9.00
The Moor, rich shining crimson with a black blotch at base, petals incurved, fine.....	.75	5.00
Twilight, mahony and bronze flakes on violet blue ground, very distinct novelty .....	.85	6.00
Union Jack (Distinction), lilac, white striped.....	1.25	9.00
Viridiflora, green-edged yellow.....	.75	5.00
Vitellina, large pale primrose, becoming creamy white with age .....	.85	6.00
Yellow (Golden) Crown, yellow edged with red.....	.75	5.00
Yellow Picotee, pale yellow, carmine rose edge.....	1.50	10.00

TULIP SPECIES

Cornuta Stenopetala (Sny. Sinensis, Acuminata), red and yellow .....	.75	5.00
Flava, delicate lemon yellow.....	2.00	15.00
Florentine (Sylvestris), yellow .....	.85	6.00

PARROT TULIPS

Coffee Color, brown and yellow.....	.75	5.00
Constantinople, red, shaded orange.....	.75	5.00
Cramoisi Brilliant, deep crimson, extra.....	.75	5.00
Lutea Major, yellow striped .....	.75	5.00
Markgraaf, true yellow inside, red scarlet striped outside.....	.75	5.00
Perfecta, light scarlet, striped on greenish yellow ground.....	.75	5.00
Preciosa, red, gold striped.....	.85	6.00
Superfine, mixed .....	.60	4.00

First came the forward darlings of the Spring;  
Snow drops, and violets, and daisies white,  
The year's faint smiles before its burst of mirth,  
The soft sweet-breathing babies of the earth.

Frances A. Kemble.

## CROCUS

Our grower says:

"As the list of Named Crocus which is generally offered to the trade only contains a few really good sorts like *Purpurea Grandiflora* and *King of the Whites* and almost all the others are very inferior flowers, we have tried, by crossing some of the best, to obtain a better strain. The results of our endeavors exceeded all expectations, and especially in white and striped varieties we have something far better to offer to the trade than the older sorts. The flowers of our new strain are large cup-shaped, of good substance, and almost all of them have very conspicuous protruding orange anthers.

"In order to grow Crocus successfully in a room or in greenhouses the pots or flats in which they have been planted should be kept in the bulbpit outdoors or in a cold cellar until the middle of January, because even a moderately mild temperature before that date will spoil them. A few degrees of frost will do no harm. After January 15th a steady temperature of 50 or 60 degrees will bring them into bloom in a few weeks.

## NEW VARIETIES

	Per 100
<b>Archillas</b> , purple.....	\$ 4.00
<b>Apollo</b> , very deep purple, extra fine.....	4.00
<b>Aspasia</b> , white with pale lilac stripes.....	3.00
<b>Caesar</b> , purple, fine large flower.....	5.00
<b>Edina</b> , fine large flower, mauve stripes on white ground and white margin, base and stem purple.....	3.00
<b>Julia Culp</b> , large purple with narrow white edge.....	5.00
<b>Kathleen Parlow</b> , purest white, large orange anthers, fine substance, extra.....	4.00
<b>Madame Melba</b> , very early large flower, pale mauve, darker stripes, orange anthers .....	3.00
<b>Mikado</b> , pale greyish lilac, inside deep mauve stripes.....	3.00
<b>Ovidius</b> , reddish purple .....	4.00
<b>Pallas</b> , white ground, fine light lilac stripes, remarkable showy orange anthers, extra large flower.....	3.00
<b>Pollux</b> , extra large purple, very fine.....	5.00
<b>Scipio</b> , white outside, with purple base and pale mauve stripes inside, orange anthers, extra fine.....	3.00
<b>Tilly Koenen</b> , very large, pure white, large orange anthers, fine substance .....	4.00
<b>Trilby</b> , fine deep purple, white edge, very distinct.....	4.00
<b>White Lady</b> , very fine large cup-shaped flowers, pure white, brilliant orange anthers, extra.....	5.00

## MIXED CROCUS FOR MASSING

<b>Mixed</b> , all blue and purple.....	2.00
<b>Mixed</b> , all white.....	2.00
<b>Mixed</b> , all striped .....	2.00
<b>Mixed</b> , all colors .....	2.00

## REGULAR NAMED CROCUS

## Blue and Purple Varieties

<b>Albion</b> , dark purple, extra .....	4.00
<b>Baron Brunow</b> , deep purple.....	3.00
<b>Bleu Flamme</b> , pale and dark blue.....	3.00
<b>Empress of India</b> , bright purple .....	3.00
<b>John Bright</b> , deep purple, early.....	3.00
<b>King of the Blues</b> , extra large purple.....	5.00
<b>Lord Palmerston</b> , bright purple .....	3.00
<b>Marquis of Lorne</b> , very fine purple, large flower.....	4.00
<b>Maximilian</b> ( <i>Dorothea</i> ), a pleasing shade of lavender, distinct from all others .....	3.00

## CROCUS

### Blue and Purple Varieties (Continued)

Per 100

Non Plus Ultra, purple with conspicuous white edge.....	3.00
President Lincoln, deepest purple.....	3.00
Prince Albert, deep blue .....	3.00
Purpurea Grandiflora, dark purple, extra large flower.....	5.00
Victor Hugo, very dark .....	3.00

### White Varieties

Caroline Chisholm .....	3.00
Montblanc, pure white .....	3.00
Queen (King) of the Whites, large pure white, very floriferous, extra white Crocus .....	3.00
Queen Victoria .....	3.00

### Striped Varieties

Albion, large flower, purple with white feathers.....	3.00
La Majestueuse, white striped lilac.....	3.00
Lothairk, extra fine deep purple stripes on white ground.....	3.00
Madame Mina, light lilac striped.....	3.00
Sir Walter Scott, white striped pale lilac.....	3.00
Golden Yellow, extra large.....	3.00
Cloth of Gold (Susianus), yellow.....	2.00
Cloth of Silver, pale yellow.....	3.00

## NARCISSUS

### Large Trumpet Daffodils

Doz. 100.

Cornelia, deep yellow trumpet, broad yellow perianth (Award of Merit R. H. S., 1905) (Improved Emperor).....	2.00	16.00
Emperor, deep primrose perianth, rich full yellow trumpet, extra fine, double nosed bulbs.....	1.50	10.00
First size bulbs .....	1.00	7.50
Empress (Bicolor), perianth white and of great substance, bright yellow trumpet, fine double nosed bulbs.....	1.50	10.00
First size bulbs .....	1.00	7.50
Glory of Leyden, immense trumpet and perianth, deep yellow	2.00	14.00
Golden Spur, true golden yellow, very early, excellent for forcing, largest, first size double nosed.....	1.50	10.00
First size, round .....	1.00	7.50
Grandis (Bicolor), white perianth, long yellow trumpet, late flowering, dwarf .....	1.00	7.50
Henry Irving, broad yellow perianth, fine yellow trumpet, extra early, good forcer .....	1.50	10.00
Horsfieldii (Bicolor), white perianth, yellow trumpet, early, extra mother bulbs .....	1.50	10.00
Round bulbs .....	1.00	7.50
J. B. M. Camm (Bicolor), perianth white trumpet, creamy yellow, handsome flower.....	1.50	10.00
King Alfred, golden yellow perianth and trumpet, the latter of beautiful form with deeply frilled mouth, large bold flower, strong grower, double nosed.....	.50	
Round bulbs .....	.40	
Madame de Graaf, pure white perianth, soft primrose trumpet, passing off almost white, very beautiful.....	1.25	9.00
Madame Plemp (Bicolor), twisted perianth, golden yellow trumpet .....	1.50	9.50
Major, yellow, old variety.....	1.00	7.50
Maximus, deep yellow, bold trumpet, perianth, elegantly twisted .....	1.25	9.00

## LARGE TRUMPET DAFFODILS (Continued)

Doz. 100.

Mrs. Harry J. Veitch, golden yellow trumpet, broad pale yellow perianth, very handsome, free-flowering variety.....	Each .35		
Mrs. Thompson, pure white, early strong grower.....	1.25	9.00	
Obvallaris (Tenby Daffodil), distinct pure yellow.....	1.00	7.50	
Olympia, a splendid variety.....	3.50	25.00	
The trumpet is yellow with a perianth of slightly paler shade. The flower is much larger in size than Emperor and, besides, being very effective for potwork. We are convinced that it will have a future as a cut flower, as its forcing qualities are beyond doubt.			
This is a remarkably fine Daffodil—one of the very best. It is a large trumpet variety not of that smooth and even appearance which delights the heart of the exhibitor, but of a bolder and more negligee look. In color it is of much the same shade of yellow as Emperor. If anything, rather deeper. It is a good increaser, of a most robust constitution, and equally useful as a border or pot plant. I would not advise it for forcing like Golden Spur, but for bringing into flower from mid-February onwards it is a fine subject.			
P. R. Barr, pale yellow perianth, rich yellow trumpet.....	1.25	9.00	
Princeps, yellow, sulphur white perianth, extra stock, best double nosed bulbs .....	1.25	9.00	
First size, round bulbs.....	1.00	7.50	
Princess Ida, white perianth and trumpet, edged yellow.....	1.25	9.00	
Spring Glory, clear white perianth, with long petals and long chrome yellow trumpet, reflexed brim.....	3.50	25.00	
Silver Spur, very early bicolor, opening a few days later than Golden Spur .....	1.50	10.00	
Van Waveren's Giant.....	Each .25		
This is the largest of all Narcissi. The flowers are of huge dimensions, perianth primrose, with bright yellow trumpet. It is a splendid forcer and we strongly recommend customers to give it a serious trial, as it is sure to catch the public's attention on account of its gigantic appearance. Being a vigorous grower, I consider it one of the best propagators of all Narcissi.			
Vanilla, large yellow trumpet with sulphur yellow perianth, vanilla scented .....	1.50	10.00	
Victoria (Bicolor), yellow trumpet, creamy white perianth, excellent for forcing, first size, double nosed.....	1.50	10.00	
First size, round.....	1.00	7.50	
Weardale Perfection (Bicolor), perianth white, trumpet sulphur. This is one of the finest daffodils for growing under glass. The flowers last a long time and possess a delicate charm seldom met with in other varieties, Each .50			
William Goldring, pure white, perianth, primrose trumpet.....	1.25	9.00	
Von Sion (Spurius), pure yellow, large expanded trumpet, excellent for forcing single.....	1.00	7.50	
W. P. Milner, sulphur trumpet .....	1.75	12.00	

## MEDIUM TRUMPET NARCISSUS

Barri Albatros, perianth white, pale lemon cup, frilled and edged glowing orange red, beautiful.....	1.00	7.50
— Bull Finch, lemon perianth, cup heavily edged orange....	1.50	10.00
— Conspicuous, broad yellow perianth, broad short cup edged bright orange scarlet, very free bloomer.....	1.00	7.50

MEDIUM TRUMPET NARCISSUS (Continued)

	Doz.	100
— Firebrand, creamy white, fiery red cup, very distinct.....	1.50	10.00
— Glitter, may be called the yellow poeticus Ornatus, deep yellow with beautiful scarlet rimmed eye; very pretty when grown in pans.....	1.25	9.00
— Lady Godiva (Barbara Holmes), very elegant form, perianth white, cup broad, yellow edged, bright orange scarlet...	1.00	7.50
— Seagull, large spreading pure white perianth, cup canary, edged apricot, extra, very charming flower.....	1.00	7.50
— Sensation, white perianth, yellow cup, edged orange scarlet .....	Each .30	
— Southern Star, very fine, well shaped pointed perianth, expanded crown of bright yellow, banded with orange, Each .50		
<b>Incomparabilis, Simplex, yellow, deep yellow cup, large and free flowering .....</b>	.85	6.00
— Autocrat, deep yellow perianth and cup, very pretty.....	.85	6.00
— Beauty, perianth sulphur-barred yellow, large cup margined, orange scarlet .....	1.25	9.00
— Carolina, yellow, cup tinted orange, a little crinkled, This variety is splendid for late forcing.....	1.00	7.50
— Frank Miles, soft clear yellow, twisted perianth, handsome flower .....	.85	6.00
— Gloria Mundi, clear yellow perianth, much expanded orange scarlet cup .....	1.50	10.00
— Homespun, perianth, soft pale yellow, fine expanded cup of same color, extra.....	Each .60	
— Lady Margaret Boscowen, a magnificent bicolor, pure white perianth, broad segments, large, bold expanded, deep yellow cup .....	Each 1.00	
— Leonie, a beautiful deep yellow Incomp, much recommended for late forcing; produces an abundance of flowers	1.00	7.50
— Lucifer, handsome white perianth, cup of glowing orange red .....	1.25	9.00
— Mabel Cowan, white orange cup.....	.85	6.00
— Sir Watkin, sulphur petals, deep yellow cup, very handsome, large flower, double nosed bulbs.....	1.50	10.00
— First size, round bulbs.....	1.00	8.00
— Stella, white perianth, yellow cup.....	.85	6.00
— Stella Superba, a fine bold flower, much larger than the preceding, clear white perianth, yellow cup.....	1.00	7.00
— Torch, yellow perianth, deep orange crown.....	1.25	9.00
— Will Scarlet, creamy white perianth, large rimmed fiery orange red cup, distinct.....	Each .40	
<b>Leedsii, type silvery white, lemon cup.....</b>	.85	6.00
— Bridesmaid, pure white perianth, broad white cup, slightly margined pale primrose and crinkled at brim.....	1.00	7.00
— Duchess of Westminster, large pure white perianth, long soft canary cup, tinged orange, passing off almost white, very fine .....	1.50	10.00
— Evangeline, large pure white perianth, soft lemon cup, strong grower .....	3.00	20.00
— Minnie Hume (Queen of England), white perianth, lemon cup .....	.85	6.00
— Mrs. Langtry, perianth white, white cup with primrose edge which passes off white, very flowering and showy...	.85	6.00
— Waterwitch, perianth and cup snowwhite, large flower.....	2.00	15.00
— White Lady, broad round overlapping perianth, pale canary cup, very fine, eucharis shaped.....	1.50	10.00

## SMALL FLOWERED JONQUILS

		Doz.	100
<i>Odorus Campernelli</i> , very free flowering, bright yellow.....		.75	5.00
— <i>Plenus</i> , double yellow, the true and rare form of the double Campernelli; the flowers are seated on stems 2 feet high, quite double and number from 1 to 3 on a stem; very handsome .....		.75	5.00
<i>Odorus Rugulosus</i> , rich yellow, broad perianth and cup.....		.75	5.00
<i>Jonquila</i> (Single sweet-scented), rich yellow .....		.60	4.00
— <i>Flore-pleno</i> (the double Jonquil), double rich yellow, very fragrant .....		.75	5.00
<i>Tenuior</i> (Silver Jonquil), sulphur yellow cup.....		1.00	7.00

## SMALL CUPPED DAFFODILS

<i>Burbidgei</i> , perianth white, scarlet crown .....	.75	5.00
— <i>Blood Orange</i> , broad lemon petals with very bright orange scarlet eye .....	.75	5.00
— <i>Eyebright</i> , very distinct, pure white overlapping perianth, brilliant flat orange scarlet eye.....	1.50	10.00
— <i>John Bain</i> , white, lemon cup.....	.75	5.00
— <i>Stonechat</i> , yellow, crown edged deep orange.....	.75	5.00
— <i>Vivid</i> , ivory white, glowing orange red cup .....	2.50	18.00
<i>Engleheartii Circlet</i> , broad imbricated cream perianth, yellow crown brightly rimmed orange.....	3.00	20.00

## POET NARCISSUS

<i>Poeticus Recurvus</i> (the old Pheasant's eye), pure white perianth, cup deep orange red.....	.75	5.00
— <i>Glory of Lisse</i> , the improved <i>Poeticus ornatus</i> , a splendid forcer .....	.85	6.00
— <i>King Edward (Almira)</i> , broad pure white perianth, orange scarlet crown .....	1.00	7.00
— <i>Laureate</i> , one of the largest and best, flower of good substance, pure white eye edged dark red.....	1.75	12.00
— <i>Ornatus</i> , pure white perianth, broad cup margined scarlet, early, double nosed bulbs .....	.85	6.00
First size, round bulbs.....	.75	5.00
— <i>Poetarum</i> , white perianth, bright orange scarlet cup.....	.85	6.00

## NARCISSUS POETAZ HYBRIDS

(Narcissus *Poeticus Ornatus*—Narcissus *Polyanthus* Varieties)

The individual flowers of this class have more or less the *Poeticus* size, without the disagreeable scent of *Polyanthus Narcissi*.

<i>Alsace</i> , petals pure white, yellow eye, large flowered, mostly three flowers on a stem.....	1.10	8.00
<i>Aspasia</i> , perianth pure white, yellow eye, large flowers (4 to 5)	.85	6.00
<i>Elvira</i> , pure white, yellow eye, large flower, 3 to 4 flowers on a stem, very free flowering.....	.85	6.00
<i>Irene</i> , perianth pale yellow, orange eye, 8 to 9 flowers on a stem .....	1.10	8.00
<i>Jaune a Merveille</i> , four to six flowers on a stem, soft primrose perianth, bright yellow cup edged orange.....	2.00	15.00
<i>Klondyke</i> , perianth yellow, deep golden yellow eye, 6 to 7 flowers on a stem.....	2.00	15.00
<i>Triumph</i> , pure white perianth, deep yellow eye.....	1.75	12.00

## NEW POETAZ NARCISSUS

The following are the latest acquisitions in this section:

**Characteristics:** They are nearer the type of *Polyanthus Narcissi*, the colouring is more distinct and the individual flowers are longer. They form an altogether superior race and are splendid pot plants.

	Doz.	100.
Admiration, pale yellow, cup scarlet edged.....	2.35	18.00
Antigone, white perianth, bright yellow cup (4 to 5 flowers)....	1.50	10.00
Bouquet Enorme, white perianth, yellow cup, large truss.....	1.75	12.00
Eurydice, pure white, lemon cup, grand truss (4 to 5 flowers)....	.85	6.00
Grace Fornes, pure white perianth, orange yellow cup, large flower .....	.85	6.00
Hamon, yellow, deep yellow cup, extra fine in pots.....	2.35	18.00
Joconde, pale yellow perianth, deep golden cup (4 to 5 flowers)....	1.75	13.00
Laurens Koster, pure white perianth, large yellow cup, long stems .....	1.50	10.00
Lucrece, pure white perianth, large flower, orange yellow cup with orange margin, extra.....	1.10	8.00
Mignon, white perianth, cup creamy white with deep orange scarlet edge, very distinct (3 to 4 flowers).....	1.25	9.00
Profusion, white perianth, small yellow cup.....	.85	6.00
Sovereign, yellow, deep yellow cup, very fine (5 to 6 flowers)....	2.00	15.00

### MIXTURES OF DAFFODILS

Extra mixture of trumpets .....	1.00	7.50
Extra mixture of Incomparabilis, Barri, Burbidgei and Leedsii varieties .....	.85	6.00
Fine mixture of all kinds for naturalization.....	.85	6.00

### DOUBLE DAFFODILS

Alba, plena odorata, double pure white.....	1.00	7.50
Campernel (Odorus), plenus, double yellow, true form of the double Campernel .....	.85	6.00
Incomparabilis, double (Butter and Eggs), double light yellow. — Golden Phoenix, light yellow with deep golden center....	1.25	9.00
— Orange Phoenix (Egg and Bacon), large double white with orange base .....	1.50	10.00
— Sulphur Phoenix, large double white with sulphur center..	1.25	9.00
Von Sion, first size, double nosed .....	1.75	13.00
First size, extra round .....	1.25	9.00

### POLYANTHUS NARCISSUS

Soleil d'Or, yellow orange cup, excellent for early forcing, extra large bulbs .....	1.25	9.00
Paperwhite (Mammoth bulbs) .....	1.00	7.50

### SUMMER SONG

My heart's a yellow butterfly That flutters down the road; A beggar, tricksy, dancing thing That scorns a fixed abode.	The aigrette of the thistle bloom Becomes the swinging sign Of merry hostelleries, where I May pause awhile and dine.
The sky is lapis lapis lazuli Bestrewn by clouds of pearl— Who would not be a butterfly Instead of just a girl?	

Helen Hay Whitney.

## GLADIOLUS FOR MAY PLANTING

If we want a longer season of blooming of these beautiful summer flowers, we should make successive planting up to June 1, and for this reason I am offering herewith a selected list of especially stored bulbs for May planting.

	Doz.	100.
Europa, pure white .....	1.50	10.00
Loveliness, blush pink.....	1.50	10.00
Prince of Wales, salmon pink.....	2.00	15.00
Schwaben, pale yellow with red blotch.....	1.00	7.50
Mrs. Frank Pendleton, vivid pink, salmon sheen.....	1.00	7.00
Liebesfeuer, deep crimson .....	1.50	10.00
America, lavender pink .....	.60	4.00
Panama, rose pink.....	.75	5.00
Halley, orange pink.....	.60	4.00
Sweet Orra, pale yellow (Primulinus) .....	1.50	10.00
Niagara, straw yellow .....	1.00	8.00
Primulinus Mixture .....	.75	5.00

## GIANT FRENCH ANEMONES

Every winter my friends come to me and tell me they have seen some wonderful flowers of French Anemones in the show windows of Wadley & Smith on Fifth Avenue, and they wonder if such flowers cannot be grown in the garden. When I tell them yes, they are astonished that they are not found growing in every garden. The reason is that seedsmen offer these bulbs at the wrong season of the year—in the fall. These bulbs are not hardy and for garden use should be planted only in the spring. The bulb is a most peculiar dried-up affair, and the average gardener finds difficulty in discerning which is the top and which is the root. To avoid failures, always plant the roots on their sides. The plant has a most magnificent buttercup-like foliage, and within six weeks from the day of planting produces superb flowers on erect stems about 12 inches tall. The flowers are like giant single buttercups, 3 to 4 inches across, but come in the most vivid colors, such as true blue, scarlet, crimson, and white. Some flowers are unicolored others show a zone of white in the center, while others are striped and multicolored. The tricolor of France is so typically represented in this flower that it is named the French Anemone.

**Their Culture:** Nothing is easier to grow. Plant bulbs 3 inches deep and a foot apart in good rich soil. If possible, select a semishaded spot, for the colors are then more brilliant. Plant in April or May.

**Where It Should Be Employed:** Under shrubs, evergreens, cedars, or trees, and particularly under roses, as it makes it appear that the roses have dropped to the ground. In beds by themselves or in groups in the hardy border, it is ideal.

Assortment of the most beautiful shades.

Per dozen, 50c; per 100, \$3.50; per 1,000, \$30

*"Just Delightfully  
Different" Seeds*

## GILSON WEEDE

### Four Times the Work With Half the Effort

The double-edged oscillating steel blade of the Gilson Weeder cuts both ways under the soil surface, destroying weeds and loosening the earth. It lightens and levels the soil and forms a perfect mulch.

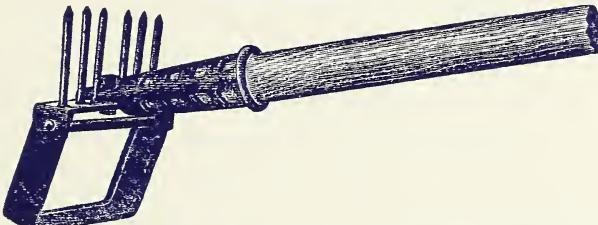
Every stroke counts, backward and forward. There is no tiresome chopping movement as with the ordinary hoe. You work away from the loosened soil, instead of working over it and tramping it down.

The Gilson Weeder does the work of a rake also; clearing the ground as you work, without changing tools. It leaves the ground in perfect condition for absorbing warmth and moisture.

The weeder can be run close to the plants and shrubbery without harming them, because the side-arms act as fenders for the cutting blade. It is easy to reach under shrubs and flowers.

This particular narrow tool is a godsend to the amateur. You can now weed between closely set plants in flower beds without having to step on the bed at all. Just the ideal tool for hardy borders, which often are very deep.

6-foot Handle



Pat. Jan. 11, 1916

Pat. May 1, 1917

Size 1—3½-in. Blade, for Narrow Rows, with 6-foot handle.....	\$1.00
Size 2—5-in. Blade, for General Work, with 6-foot handle.....	\$1.25
Size 3—6-in. Blade, for General Work, with 6-foot handle.....	1.35
Size 4—8-in. Blade, for General Work, with 6-foot handle.....	1.50

## SCRATCH WEEDE



Pat. Applied For

Another Gilson Garden Tool which is a vast improvement over the old style tools is the Scratch Weeder, made in two sizes, for fine work in beds or for greenhouse work.

The pointed tines of the Scratch Weeder are self-cleaning and will not clog in moist earth. This is a thoroughly practical and strongly-made little tool for close work.

**Size 1—Five-Point Scratch Weeder, with 6-inch Handle, Price.....\$0.25**

By mail ..... .35

**Size 2—Seven-Point Scratch Weeder, with 14-inch Handle, Price..\$0.50**

By mail ..... .60

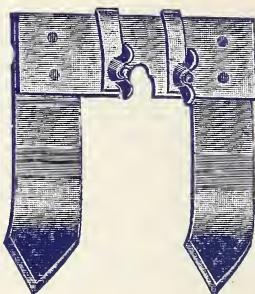
**Seven-Point Weeder—14-in. Handle**

Maurice Fuld  
7 West 45th St., New York

### HOE CULTIVATOR ATTACHMENT



Gardening  
will be a  
Pleasure



Cut the Cost of Living.  
Cultivate With an Up-to-Date Cultivator.  
Just Like Play

The object of this invention is to provide a simple and inexpensive hand cultivator in the form of an attachment to any gardening hoe for forming a shallow trench for planting and for covering after planting, for cultivating close to young plants, destroying small weeds at a time in the growth of the crop that is of the greatest importance, and otherwise to adapt the garden hoe to perform a number of functions which are impossible with a blade of usual form. The original and distinguishing feature of the tool is the ease to change to suit the required work. Blades firmly locked by the thumb nuts as shown in cut. Manufactured from hard steel as durable as the hoe. Rapid and thorough work makes this cultivator a necessity. Equip your hoe with a cultivator and be convinced.

Price 75 cents each, postage prepaid

And the Spring arose on the garden fair,  
Like the Spirit of Love felt everywhere;  
And each flower and herb on Earth's dark breast  
Rose from the dreams of its wintry rest.

And the sinuous paths of lawn and of moss,  
Which led through the garden along and across,  
Some open at once to the sun and the breeze,  
Some lost among bowers of blossoming trees,

Were all paved with daisies and delicate bells  
As fair as the fabulous asphodels,  
And flowrets which drooping as day drooped too  
Fell into pavilions, white, purple, and blue,  
To roof the glow-worm from the evening dew.

Shelley.

## FLOWER LORE

By Maurice Fuld

a monthly magazine, teaching the practical growing of flowers by amateurs. It is most unique and individual and at the same time practical beyond comparison. It is all meat—no shell—contains no ads, and never repeats a single subject, once published. For the latter reason it is imperative for a new subscriber to possess the magazine beginning with the first number. The first number appeared July, 1916, so that at present Volume 3 is being published. Back numbers are always in stock.

Subscriptions for current volumes are only accepted to begin with No. 1 (July number), so that all subscriptions expire with the June issue of the following year.

Subscription rates: \$1.25 per volume or year in loose numbers; \$2 if bound in artistic cover.

If you wish to possess the magazine from the beginning and up to June, 1919: \$3.75 in loose volumes, or \$6.00 for three volumes, each bound in artistic cover. Extra self-binders, each \$0.75. Sample copies mailed free.

### What the Public Says About "Flower Lore"

"Flower Lore is assuredly first aid to amateurs. Many a plant has been saved by its timely advice."

"One of my friends reads Flower Lore, and she feels she must have it."

"The sample copies of Flower Lore you have sent me strike me as being more 'Johnny on the spot' than anything I have ever had the pleasure of reading on the subject—you get the information, when you need it."

"Flower Lore, especially, I do not care to miss; it has been most helpful to me."

"I have learned a lot from Flower Lore."

"Your publications are very entertaining and instructive. Just the little short cuts and extras which only the professionals usually know."

"I am very much pleased with your 'Lores'; they are different from the regular garden magazines. Have taken considerable interest in gardening for the last twenty years and, as gardeners go, I believe I am a pretty fair kind of gardener; but these leaflets give one a sort of 'second wind' in the business and am satisfied I can get better results by following some of your suggestions."

*Maurice Fuld*

*7 West 45th St., New York*

## **VEGETABLE LORE**

**By Maurice Fuld**

a monthly magazine, teaching not only the practical growing of Vegetables by amateurs but the right kinds for **your** garden, when, where and how to sow, how to care for, how to crop, how to store, and, finally, how to prepare in a tasty fashion.

It is the only magazine in the world which deals exclusively with "Growing Vegetables for the Home Garden."

It is in a class by itself. It contains no ads. and never repeats a single subject, once published. Hence it is imperative for a new subscriber to possess this magazine beginning with the first number published. The first number appeared July, 1917, so that at present Volume 2 is in process of publication.

Back numbers are always in stock.

**Subscriptions for current volumes are only accepted to begin with No. 1 (July number), so that all subscriptions expire with the June issue of the following year.**

Subscription rates: \$1.25 per volume or year in loose numbers; \$2.00 per volume or year if bound in artistic cover.

If you wish to possess the magazine from the beginning and up to June, 1919: \$2.50 in loose volumes or \$4.00 for the two volumes, each bound in artistic cover. Extra self-binders, \$0.75 each. Sample copies mailed free.

### **What the Public Says About "Vegetable Lore"**

"I received Vol. 1, Vegetable Lore, and am much pleased with the detailed descriptions and explanations of culture, etc. This is just what amateurs and others need to make a success of growing vegetables.

"Vegetable Lore is splendid. I am learning more about vegetable growing than I ever hoped to know."

"Vegetable Lore is invaluable to me."

"Your magazine fits the city lot garden and is especially helpful to amateurs."

"Please renew my subscription to Vegetable Lore. I don't want to miss a single number—would rather do without all the other books and magazines."

## My Favorite Dahlias

No other family of flowers can boast of more children than the dahlia. Be it known that there are no less than 20,000 different varieties of dahlias catalogued today in the world, and no one grower has ever listed them all. But all list too many.

I am the first to have the courage to eliminate; and I do this from a standpoint of practicability; I do not choose a sort just because the flower is exquisite in form or color, if it hangs its head down and you have to be on the ground to see it. Nor do I select a sort which, while it is beautiful, bears but one or two blooms in the season, but I do above all pick out a sort if it is a worker, no slacker—and if it works all the time. I do pick out a sort if every flower is carried on a stiff, long stem; I do enthuse for a sort when, with the foregoing qualities, the color is exquisite, and, finally, if it grows easy I have nothing further to ask of it.

Nothing is more disappointing than to make a selection at the flower show because dahlias are shown on short stems and are judged by size.

The largest blooms invariably are too heavy for their stalk and hang downwards, one of the worst faults to contend with a dahlia, and, then, also, it may produce one good flower a season.

For this reason I am presenting this year a limited list of sorts, of which each one is a worker and a winner.

Many of the dahlias offered by me are productions of the world's greatest dahlia raiser, Mr. John H. Slocombe, of New Haven, Conn., and I offer many more than he lists himself. His varieties are followed by (S).

All plants will be shipped about May 20th.

Some say that it is very easy to grow dahlias, but I say that it requires more skill and science than any other flower. A dahlia, grown indifferently, is a weed, but a dahlia grown with the proper care is a masterpiece. If you want to have a few masterpieces in your garden, you must read "How to Grow Dahlias," as published in "Flower Lore," Volume 2 and Volume 3; subscriptions, \$1.25 per volume.

### Novelty 1918

#### New Decorative Dahlia, "Maurice Fuld"

When I saw this Dahlia growing amongst Mr. Slocombe's seedlings, it attracted my attention instantly as being the loveliest dahlia both in form, habit of growing and color, that I had ever seen.

The plant has all the earmarks of Slocombe's best. It is free in habit and open in form. It sends its flowers upon wiry, rigid stems with little or no foliage, measuring fully two feet long.

The form of the flower is an advance of unusual merit. Each petal is twisted and curled in regular formation, and even the center is finished in the same manner; the petals are long and only of medium width. I do not know of another flower which has this form. It attracts the eye instantly and is pleasing to the extreme.

The flowers are not monsters, and I am rather glad of this, because we find more use for a medium-sized flower.

I claim this new dahlia will be a useful one, for while no doubt it will be sought for the garden, it will be equally well in demand for a cut bloom, for its stem, rigidness and form are just ideal, and it is borne so freely that we can really have bunches of flowers to cut from a few plants.

The color—here is its greatest drawing card:

A most charming pink, and the only way I can describe it is to tell you that it is of the shade we find in the dahlia called "Delice." A vase of this flower is simply superb.

Plants only \$1.00 each.

*Maurice Fuld*  
7 West 45th St., New York

## SPECIAL OFFER OF DAHLIAS

To introduce my finer dahlias to all lovers of this flower, I offer here-with an exceptional opportunity.

<b>Twelve Cactus Dahlias</b> , my selection, all named.....	<b>\$6.00</b>
<b>Twenty-five Cactus Dahlias</b> , my selection, all named.....	<b>10.00</b>
<b>Twelve Decorative Dahlias</b> , my selection, all named.....	<b>6.00</b>
<b>Twenty-five Decorative Dahlias</b> , my selection, all named.....	<b>10.00</b>
<b>Twelve Paeony Dahlias</b> , my selection, all named.....	<b>6.00</b>
<b>Twenty-five Paeony Dahlias</b> , my selection, all named.....	<b>10.00</b>
<b>Six Single Dahlias</b> , my selection, all named.....	<b>2.00</b>

## FULD'S SPECIAL OFFER OF Hardy Plant Foods for Garden Use

Plants need food just at the right time, and we can never tell when the right time is except when we see the plants growing, and so it is quite important to have a full supply on hand.

Although I am offering most sorts in 100-pound bags only, I will furnish any quantity down to 5 pounds, but must ask an additional charge for this service. If smaller quantities are desired, send me your order in full, but do not remit at the time of sending; I will send bill afterwards. I call this—real service—to my patrons.

**Pulverized Sheep Manure**, per 4 lb., .40; per 10 lb., .75; per 25 lb., \$1.25; per 50 lb., \$2.25; per 100 lb. \$3.50; per ton, \$55.00

	Per 100 lb.	Per ton.
<b>Cattle Manure (Pulverized)</b> .....	\$3.25	\$53.00
<b>Acid Phosphate</b> .....	3.00	50.00
<b>Humus</b> .....	2.00	30.00
<b>Land Plaster</b> .....	1.50	25.00
<b>Wood Ashes</b> .....	2.25	40.00
<b>Bone Meal</b> .....	3.50	65.00
<b>Raw Bone</b> .....	4.50	85.00
<b>Ground Raw Bone</b> .....	7.50	120.00
<b>Agricultural Salt</b> .....	4.00	....
<b>Tobacco Dust</b> .....	6.00	....
<b>Tobacco Stems</b> .....	3.75	....
<b>Nitrate of Soda</b> , pound.....	.10	....
<b>Powdered Lime Stone</b> .....	1.25	20.00
<b>Scotch Soot</b> .....	5.00	....

*This Circular describes Five Standard, Helpful Gardening Books  
which I can heartily recommend to my patrons*

# GARDEN GUIDE

## The Amateur Gardeners' Handbook

336 pages and over 275 teaching illustrations with beautiful cover in four colors.

PRICE \$1.00, CLOTH



Roses on arches and Sweet Peas on trellises between. On either side are Rose beds in the lawn. Iris beds in the foreground. This is not an expensive proposition.

Third edition, enlarged and improved. Undoubtedly the standard book of the day. Compact, complete, unrivalled. Professionals solve every problem of the soil, thereby making of GARDEN GUIDE that reliable instructor amateur gardeners have been looking for all these years.

### Covers Every Step from Plowing the Ground to Preserving the Harvest

This book will tell you everything you need to know about your home ground surroundings, your vegetables, fruit and flower garden, trees, shrubs, lawn, etc. Covers in detail:

Trees and shrubs; the Rose garden; Everybody's flower favorites; annuals and biennials; bulbs and tuberous rooted plants.

Garden furniture.

Growing Tomatoes, Peas, Beans, Cabbage, Celery Beets, Corn, Onions, and all chief vegetables.

Growing fruits for the small garden or orchard; Apples, Peaches, Grapes, Berries, etc.

Constructing hotbeds, coldframes, seed boxes, etc.

How to prune and propagate; control insect pests and diseases; all about soils, fertilizers, spraying, tools, et cetera, and

**1001 other live, up-to-date Gardening Facts, simply explained—easily followed.**

### These Well-known Specialists Have Written Garden Guide

F. F. ROCKWELL (Author of "Vegetable Garden" section) obtained his knowledge in the most practical field, that of a market gardener. A. G. PETERKIN is the amateur gardener who won the \$100 prize offered by *Good Housekeeping* for the best amateur garden.

A. J. LOVELESS (Author of "Fruit Garden" section) has for 30 years made a specialty of first-class fruit production. His knowledge of the subject pre-eminently fits him to instruct others.

A. C. HOTTES is Assistant Professor of Horticulture at Ohio State University, a popular teacher and well known through his conscientious work.

CHAS. LIVINGSTON BULL (Author of "Birds in the Garden" section) is the celebrated animal painter, also a recognized authority on birds; he knows their every song, habit and instinct.

DR. W. E. BRITTON of the Connecticut Agricultural College, furnishes the chapter on Insects and their treatment, fully illustrated. This feature alone is worth the price of the book.

ROBT. B. CRIDLAND, a leading landscape gardener, has furnished many plans for the laying out of the home grounds. . . . And there are others.

**Splendid features of Garden Guide are the layouts (plans) for vegetable, flower and fruit gardens. These are real workable plans and far superior to those which go the rounds of the press, or are to be found in most gardening books.**

**MAURICE FULD, 7 West 45th Street, NEW YORK**

# Practical Landscape Gardening

ROBT. CRIDLAND

*Without a shadow of a doubt, the best book obtainable at the price*



A REAL HOME IN THE COUNTRY

First practical book ever written for people of moderate income. Through its conciseness and lucidity of expression, rarely met with in technical or semi-technical guides, the reader is encouraged at the ease with which he can acquire all needful instruction on every detail connected with landscape gardening and as to the embellishment of the home grounds.

The home builder will find Practical Landscape Gardening of great assistance and pleasure, as its advice will enable him to avoid those mistakes which are expensive and a source of subsequent annoyance. To have a preconceived idea of the scheme of your home grounds as an integral whole affords additional interest and enthusiasm in its ultimate achievement.

The book contains eleven chapters, arranged as follows:

1. The Importance of All Careful Planning.
2. Locating the House.
3. Arrangements of Walks, Drives and Entrances.
4. Construction of Walks and Drives.
5. Lawns and Their Grading, Construction and Upkeep.
6. Ornamental Planting of Trees and Shrubs.
7. The Flower Garden.
8. Architectural Features.
9. Hardy Borders and Rose Gardens.
10. Wild Gardens and Rock Gardens.
11. Planting Plans.

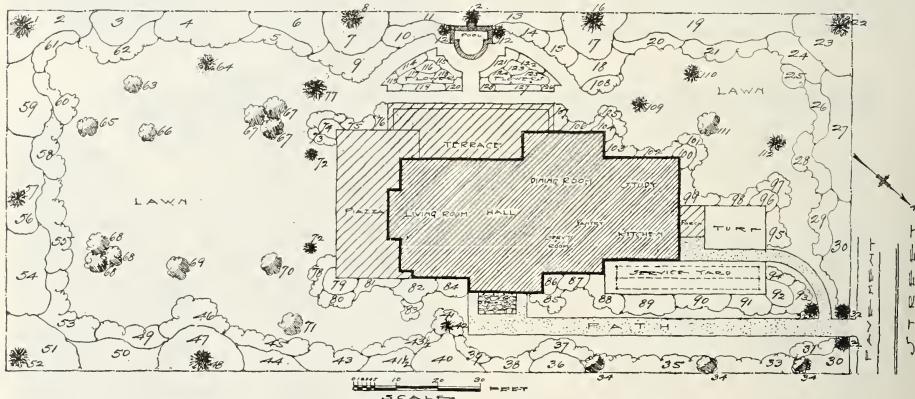


FIGURE 181—Plan for residence on a lot 90 ft. x 200 ft., kitchen wing toward street screened by plantings, living room facing southeast with a view over the lawn. The fountain and pool is an interesting feature.

**PRACTICAL LANDSCAPE GARDENING** is an entirely different book from any landscape treatise previously written, because it fits into your wants, considers practicability equally with the laws of art and beauty, and covers every detail. It contains 91 photographic illustrations, 67 sketches and 33 plans, 19 of which are planting plans accompanied by planting keys.

The type is large and clear; the paper is enamel; the binding durable. The color plate on front cover is irresistibly attractive; it portrays a wonderful landscape scene. \$1.90  
266 pages. Size, 6x8 in. Price, delivery postpaid.....

**MAURICE FULD, 7 West 45th Street, NEW YORK**

# GILSON GARDEN TOOLS

*The Choice of  
the Successful  
Gardener*

CULTIVATOR— .... an implement....  
to keep the soil in a porous condition and  
to kill weeds. — Webster's Dictionary.



# GILSON GARDEN TOOLS

THE LIBERTY Adjustable Cultivator-Weeder is the ideal tool for all-around garden cultivation—in the city garden or on the truck farm. It pulverizes the top soil into a perfect mulch which absorbs and retains moisture, permits expansion and growth of plant roots, and allows the sunlight and air to penetrate.

The special design of the cutting teeth makes quick and thorough work of destroying weeds. The teeth are of unbreakable malleable iron, with sharpened cutting edges.



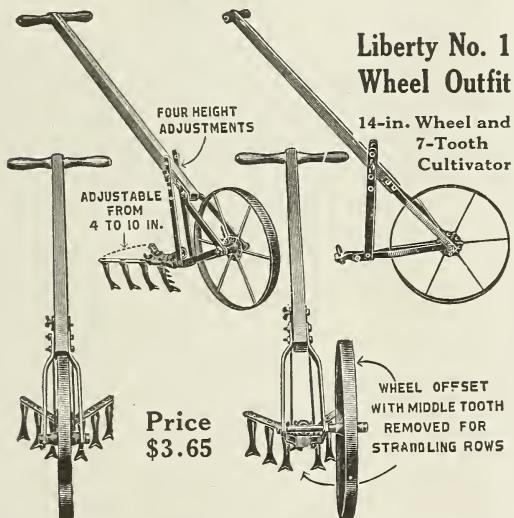
5-foot Handle.

Patent Applied For

7-Tooth Liberty Hand Cultivator... Price \$1.55

5-Tooth Liberty Hand Cultivator \$1.25  
Adjusts 4 to 7 inches (4½-Ft. Handle)

The Liberty Cultivator (Hand or Wheel) is so fashioned as to do its work with the least amount of pulling force. No downward pressure is required. It adjusts to any width from 4 to 10 inches between rows; middle tooth removable for straddling rows.



Liberty No. 2 Special 16-inch wheel, 9-Tooth Cultivator Outfit for Truck Gardening, Adjustment 5 to 14 inches.....Price \$4.15

GILSON GARDEN TOOLS are fully guaranteed by the manufacturer. We have tried them and proved their merit as to design and efficiency. The quality of workmanship and material is fully covered by the manufacturer's guarantee.



THE GILSON WEEDE is for close work around bushy plants, as well as general gardening. The double edged rocker blade cuts both ways beneath the soil surface, destroying weeds and loosening the earth. It lightens and levels the soil and forms a perfect mulch. Every stroke counts, backward and forward. The Gilson Weeder does four times the work of the ordinary hoe, with half the effort. The 6-foot handle permits working in a natural upright position, saving labor and backache. The weeder can be run close to plants and shrubbery without harming them, the side arms acting as fenders for the cutting blade.



6-Foot Handle

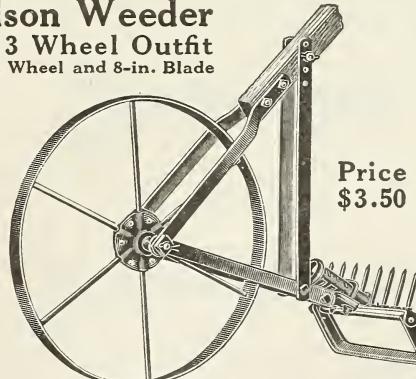
Pat. Jan. 11, 1916, May 1, 1917

3½-in. Blade for narrow rows	\$.1.00
5-inch " " heavy soil	1.10
6-inch " " lighter soil	1.15
8-inch " " wide rows	1.25

Rocker Blade

The hand tool is unexcelled for weeding and cultivating under shrubs and flowers. It is used by growers of tobacco, cabbage, potatoes, etc. The Gilson Weeder attached to the Gilson Wheel Outfit is a powerful tool for the destruction of weeds. The keen cutting blade bites deep into the earth, cutting the weeds below the surface, and at the same time pulverizing the top soil. It is the lightest wheel outfit built, at the same time strong and durable.

**Gilson Weeder**  
No. 3 Wheel Outfit  
14-in. Wheel and 8-in. Blade



Price  
\$3.50

By removing the handle from either the Liberty Cultivator or Gilson Weeder, the socket may be easily and quickly attached to the Gilson Wheel Outfit.

FOR SALE BY

**MAURICE FULD**  
Plantsman-Seedsmen

A

7 W. 45 STREET

NEW YORK

# GILSON GARDEN TOOLS

## A Complete Outfit for Intimate Garden Cultivation

Both the Liberty Cultivator and the Gilson Weeder enable you to work away from the cultivated soil, instead of tramping over it, as with ordinary hoe

The definition of a cultivator which Webster gives is:

"An implement used to break up the surface of the ground while the crops are growing in order to keep the soil in a porous condition and to kill weeds."

These two primary objects, then, must be accomplished by any tool which aspires to promote the art of scientific gardening. For it is an art, the oldest the world knows, and Pope has said in his "Essay on Man":

"Where grows?—Where grows it not?

If vain our toil,

We ought to blame the culture, not the soil."

The lament of the student of gardening has been for lack of progress in perfecting tools for better cultivation. The old-fashioned hoe has scarcely known a change from its beginning, except in the minor points of heft and balance and polish.

In producing the line of Gilson Garden Tools, the makers have borne in mind the vital need of frequent and thorough cultivation, and have successfully sought to lessen the physical labor while attaining maximum results. How successful they have been you cannot know until you have tried the tools. Their cordial reception by able gardeners, and the judgment you will form from the descriptions on the following pages, must be your guide in choosing the right kind of garden equipment.

Manufactured and Guaranteed by THE J. E. GILSON CO., PORT WASHINGTON, WISCONSIN

FOR SALE BY

**MAURICE FULD**  
Plantsman-Seedsmen

A

7 W. 45 STREET

NEW YORK



# GILSON GARDEN TOOLS

## Gilson Scratch Weeders

The pointed tines of the Gilson Scratch Weeder are self-cleaning and will not clog in moist earth. Gilson Scratch Weeders come in three sizes. The two larger sizes are furnished either with or without the steel spud, which is a forked blade used for cutting large weeds.

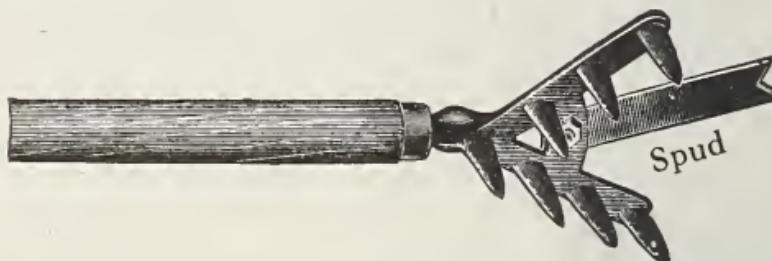


Five-Point Scratch Weeder with 6-inch handle.  
**Price each 17 cents**



Light 7-point Scratch Weeder, with a 14-inch handle, made with a steel spud attachment, for cutting heavier weeds. Just the thing for the small vegetable or flower garden.

**Price without spud, 35 cents**  
**With spud, 50 cents**



Heavy 7-Point Scratch Weeder, heavy style, with 4-ft. handle, for general gardening use.

**Price without spud, 75 cents**  
**With spud, 90 cents**

Everywhere we see the life of Man in subservient union with the life of Nature; never, in a word, as a sub beset by tributary stars, but as one planet among the innumerable concourse of the sky, nurtured, it may be, by the light from other luminaries and other spheres that we know of. That we are intimately at one with Nature is a cosmic truth we are all slowly approaching. It is not only the dog, it is not only the wild beast and the wood-dove, that are our close kindred, but the green tree and the green grass, the blue wave and the flowing wind, the flower of a day and the granite peak of an aeon. . . . We are woven in one loom, and the Weaver thrids our being with the sweet influences, not only of the Pleiades, but of the living world of which each is no more than a multicoloured thread: as, in turn, He thrids the wandering wind with the inarticulate cry, the yearning, the passion, the pain, of that bitter clan, the Human.

Truly, we are all one. It is a common tongue we speak, though the wave has its own whisper, and the wind its own sigh, and the lip of man its word, and the heart of woman its silence.

Fiona Macleod.

Maurice Fuld  
Plantsman  
Seedsman  
7 West 45<sup>th</sup> St. New York